

NIKKI HARTMAN

**SDC DIRECTOR – ASSOCIATE PROFESSOR
CERTIFIED MEISNER ACTING TEACHER**

3147 Pine Orchard Lane #402, Ellicott City, MD 21228 www.NyallsHartman.com 301-957-1543 Nyalls@yahoo.com

I. EDUCATION:

MEISNER ACTOR, ACTING TEACHER CERTIFICATION	2017	True Acting Institute, Willamette University
MASTER OF FINE ARTS	1992	Illinois State University, Theatre Directing
BACHELORS OF SCIENCE	1983	State University New York, Oneonta, Theatre
ASSOCIATE OF ARTS	1979	Nassau Community College, Theatre Arts

II. ACADEMIC EXPERIENCE:

MUNICH FILM AKADEMIE

Master Teacher, American Theatre Abroad. Summer Intensive. 2018

Co-taught a 4-week Master Class for teachers and students of the Munich Film Akademie located in Munich, Germany. The summer intensive focused on American Scene work: Acting, Analysis, and Approach, and explored the methods and techniques currently practiced in American stage acting and actor training. Students trained in the studio 6 hours a day, 5 days a week and the Intensive culminated in 24 sets of final scenes for public performance.

UNIVERSITY OF MARYLAND BALTIMORE COUNTY

Associate Professor, Department of Theatre. 2011 – Present

Associate Professor, Chair, Department of Theatre. 2012 – 2015

As Chair, I provided academic leadership for the Department of Theatre. The Department facilitates 100 undergraduate students in three different degree programs: a BA in Theatre Studies, a BA in Design & Production and a BFA in Acting. Consisting of 15 full time faculty and staff, the Department produces a 4-show production season.

RESPONSIBILITIES & ACCOMPLISHMENTS:

- Led revision of the three curricula degree programs and the development of the new BA in Theatre Studies that included new lock-step curriculum rotation schedules for all three degree programs to assist in increasing student persistence toward graduation;
- Led revision of student advising processes to assist in increasing student persistence toward graduation;
- Designed and implemented the Department's SB 740 Curriculum Sheets to ensure a student's ability to graduate from all three degree programs in four years;
- Designed and implemented a new Department student class registration procedure to simplify student enrollment now utilized throughout the University.
- Facilitated the Department's transition into its new 170M Performing Arts Building that included:
 - Strategic Budget Planning resulting in a 100K increase in the Department's base budget funding as well as ongoing annual funding for maintenance of the Department's two theatres, shops, and multiple teaching studios.

- Strategic Personnel Planning resulting in three new fulltime faculty and staff lines.
- Led the development and implementation of multiple new daily operating processes and procedures;
- Led the development of a new Season Selection and Planning Process and Production Season Models;
- Designed and implemented the EPPOR1 Professional Development Funding opportunity and process for faculty.
- Led the development and implementation of two Department web-based recruitment videos and oversaw the creation of a new recruitment brochure and webpage;
- Designed and implemented *Studio 3*, a student-directed, student-designed production format as part of the Department's mainstage season;
- Served as Producer for 10 Theatre productions;
- Directed as part of the Department's Main Stage Series;
- Provided academic leadership and scheduled academic classes;
- Oversaw day-to-day operations;
- Budget planning and development (300k);
- Program and University advocacy in the community;
- Teaching within the Department's curriculum: Directing, Acting, Drama Seminar, Theatre in Production.

UNIVERSITY OF LOUISIANA, LAFAYETTE

Associate Professor, Chair, Performing Arts. 2007 – 2010

As Chair, I provided academic leadership for the Department of Performing Arts. The Department facilitated 75 undergraduate students in pursuit of a Bachelor of Fine Arts in Performing Arts Degree with concentrations in Dance and Theatre. Consisting of 7 full time and 4 part time faculty the Department produced a 5-show production season with facilities in several venues.

RESPONSIBILITIES & ACCOMPLISHMENTS:

- Revised the B.F.A. curriculums for the concentration in Theatre and Dance;
- Strategic Planning resulting in the creation of new Department Mission, Vision, and Values Statements and the creation of new Department Student Learning Objectives;
- Initiation of Program and University Core Curriculum Assessment;
- Revised student advising process and modified record keeping to assist in increasing student persistence toward graduation;
- Designed and implemented a new DVD centered recruiting package targeted at 200 high school performing arts programs across the state;
- Created and initiated the "Take-Your-Seat" Fundraising Campaign for the Burke Theatre;
- Served as Producer for 12 Dance and Theatre productions;
- Provide academic leadership and schedule academic classes;
- Oversee day-to-day operations;
- Budget planning and development (500k);
- Administer scholarship program and coordinate student recruitment;
- Coordinate program and production promotion and marketing;
- Program and University advocacy in the community;
- Directed as part of the Department's Main Stage Season;
- Directed as part of the 2009 & 2010 Louisiana KC/ACTF State Conference;
- Directed as part of the 2010 Region VI KC/ACTF Regional Conference ;

- Teaching within the Department's curriculum: Directing I & II, Theatre History I & II, Movement for the Actor I, Acting III, Contemporary Theatre, Special Topics in Theatre, Senior Project, Practicum.

NEWMAN UNIVERSITY 2001 – 2007

Associate Professor, Dean, School of Arts & Humanities. 2002 – 2007

As Founding Dean, I provided academic leadership of the School of Arts and Humanities. The School housed the academic programs of Art, Communication, English, Humanities, Liberal Studies, Music, Pastoral Ministry, Philosophy, Spanish/Cultural Studies, Theatre, and Theology. In addition to facilitating general education requirements for the University's 2,200 students, the School supported 250 majors and 53 minors. Co-curricular programming in Art, English, Forensics, Journalism, Music, and Theatre leveraged the School as the University's center for creative activity. The School was home to a faculty of 38—15 full-time and 23 part-time.

RESPONSIBILITIES & ACCOMPLISHMENTS:

- Guided the university to a successful 10-year institutional reaccreditation with the Higher Learning Commission of the North Central Association of Colleges and Schools (HLC/NCA);
- Design of the University's Five-Year Institutional Assessment Program;
- Leadership and strategic planning resulting in significant curricula revision and expansion;
 - The addition of a new Graphic Design Program;
 - The addition of a new Theatre Program (minor);
 - The addition of more than a dozen new faculty positions;
- Development and implementation of School's Strategic and Annual Action Plans;
- Faculty recruitment, annual review, and development activities;
- Budget planning and management with an annual budget of over \$1,000,000;
- Student recruitment and management of the Fine Arts Scholarship Program;
- Manage day to day operations;
- University liaison to the Higher Learning Commission;
- Editor/Writer of the Newman University Self-Study;
- Chair, Undergraduate Academic Council and Undergraduate Exceptions Committee;
- Program and University advocacy in the community;
- Perform duties of Director of Fine Arts & Cultural Programming.

Associate Professor, Director of Fine Arts & Cultural Programming. 2001 - 2007

Revitalized and expanded the existing academic programs in Art (major) and Music (minor); led continued development of a new Theatre program (minor). Ran University's Fine Arts Series and coordinated operations for the De Mattias Fine Arts Center. The Fine Arts Series featured six musical and/or theatrical performances each season, an on-going speaker/lecture series, and eight gallery exhibitions per year.

RESPONSIBILITIES & ACCOMPLISHMENTS:

- Developed and implemented day-to-day operating protocols;
- Established the academic office for the Fine Arts area and centralized academic records;
- Designed and implemented new budget tracking systems;
- Established building-use guidelines to facilitate student after-hours rehearsal studio use;
- Developed communication tracks for improved functioning;
- Initiated ticket sale procedures; hired staff;

- Budget planning and management for academic and co-curricular programs with an annual budget of \$500,000;
- Development and implementation of The Fine Arts Series Season;
- Program advocacy and community outreach;
- Program assessment and development;
- Faculty recruitment, annual review, and development initiatives;
- Developed long-range Strategic and Annual Action Plans for the Fine Arts Programs;
- Developed Fine Arts Tuition Incentive Model;
- Recruited students and managed Fine Arts Scholarship (\$170K annually);
- Managed day-to-day operations;
- Served as Producer for 12 – 15 Art, Music, and Theatre events per year;
- Created, developed, and utilized The Fine Arts Advisory Board to assist in program growth, publicity, and fundraising;
- Taught within the Department's Theatre curriculum: Acting I, Contemporary Theatre, Directing, Theatre Practicum.

WICHITA STATE UNIVERSITY

Assistant Professor, Director of Theatre 2000 – 2001

Headed a program consisting of 10 faculty members and 70+ graduate and undergraduate students in 4 different degree concentrations: BA in Theatre, BFA in Performance, BFA in Technical Theatre, and an MA in Theatre. The Department produced a 12-show production season that included 4 Mainstage, 4 Second-stage, and 4 Reader's Theatre productions.

RESPONSIBILITIES & ACCOMPLISHMENTS:

- Revitalized and strengthened the training and production programs;
- Initiated curriculum and policy revision;
- Redesigned production season to reduce faculty burnout and increase persistence toward graduation;
- Developed artistic and academic program vision;
- Provided academic leadership and scheduled academic classes;
- Oversaw day-to-day operations;
- Program advocacy and community outreach;
- Budget planning and development (130k);
- Coordinated student recruitment and administered Scholarship Program
- Coordinated program and production promotion and marketing;
- Mentored faculty;
- Directed as part of the Department's Main Stage Subscription Season;
- Served as Producer for 12 show production season;
- Taught within the Department's curriculum: Acting I, Advanced Acting, Contemporary Theatre, Theatre Directing I, Performance Practicum.

THE UNIVERSITY OF KENTUCKY

Assistant Professor, Head of Directing Studio 1998 - 2000

RESPONSIBILITIES & ACCOMPLISHMENTS:

- Taught Department's graduate and undergraduate directing curriculum;
- Directed as part of the Department's Main Stage Subscription Season;
- Designed and implemented the Student Directing Studio and served as Studio Advisor;

- Taught within the Department's curriculum: Methods in Acting II, Acting Styles III, Theatre Directing I, II, & III, Studies in Directing, Theatre History I & II, Directing Studio Advisor, Performance Practicum.

EASTERN OREGON UNIVERSITY

Assistant Professor, Term Appointment 1997

RESPONSIBILITIES & ACCOMPLISHMENTS:

- Directed *Romeo and Juliet* as part of the Department's Main Stage Subscription Season;
- Taught within the Department's curriculum: Acting III Auditioning, Acting VI Theory, Directing I, Introduction to Dramatic Literature.

STATE UNIVERSITY OF NEW YORK AT ONEONTA

Lecturer 1992 – 1996

RESPONSIBILITIES & ACCOMPLISHMENTS:

- Directed *Hair* as part of the Department's Main Stage Subscription Season;
- Directed John Patrick Shanley's *Italian American Reconciliation* as part of the Department's Summer Stage Subscription Season;
- Taught within the Department's curriculum: Acting I, Acting II, Creative Dramatics, Contemporary Theatre, Dramatic Presentation, 'Ritual, Myth, Performance, & Spirit', Theatre Appreciation, Theatre History I & II.

III. RESEARCH & CREATIVE ACTIVITY (DIRECTING):

The Amish Project by Jessica Dickey. Munich Film Akademie, Munich, Germany. 2022.

Dead Man's Cell Phone by Sarah Ruhl. University of Maryland Baltimore County. 2018.

Proof by David Auburn. University of Maryland Baltimore County. October 2016.

Voracious by Susan McCully. University of Maryland Baltimore County. November 2015.

These Shining Lives by Melanie Marnich. University of Maryland Baltimore County. March 2015.

Eurydice by Sarah Ruhl. University of Maryland Baltimore County. October 2013.

The Laramie Project by Moises Kaufman. University of Maryland Baltimore County. November 2011.

Stop Kiss by Diana Son. KC/ACTF Louisiana State Conference. University of New Orleans. November 2010.

Stop Kiss by Diana Son. University of Louisiana, Lafayette. November 2010.

Noises Off by Michael Frayn. KC/ACTF Region VI Regional Conference. Amarillo College. February 2010.

Noises Off by Michael Frayn. KC/ACTF Louisiana State Conference. Dillard University. November 2009

Noises Off by Michael Frayn. University of Louisiana, Lafayette. November 2009.

The Living by Anthony Clarvoe. University of Louisiana, Lafayette. October 2008.

Imposters by Justin Warner. Wichita State University. October 2000.

Light Up The Sky by Moss Hart. University of Kentucky. November 1999.

Voices by Sean McCloud & Nyalls Hartman. New York Institute of Dance. Auburn, New York. July 1999.

Mother Courage by Bertolt Brecht. University of Kentucky. March 1999.

Noises Off by Michael Frayn. Leatherstocking Theatre Company. Cooperstown, New York. August 1998.

Far From Home: The Oregon Trail by Nyalls Hartman. Hanger Theatre. Ithaca, New York. March 1998.

Far From Home: The Underground Railroad by Nyalls Hartman. Hanger Theatre. Ithaca, New York. March 1998.

The Complete Works of William Shakespeare Abd. by The RSC. Leatherstocking Theatre Company. Cooperstown, New York. July 1997.

Romeo & Juliet by William Shakespeare. Eastern Oregon University. May 1997.

Oleanna by David Mamet. The People's Repertory Theatre. Oneonta, New York. March 1996.

The Idiocy...Education of Modern Humankind by Nyalls Hartman. The People's Repertory Theatre. Oneonta, New York. August 1995.

The Pajama Game by Abbott, Bissell, Adler, Ross. Orpheus Theatre. Oneonta, New York. May 1995.

Hair by Gerome Ragni's & et al. State University New York, Oneonta. April 1994.

Italian American Reconciliation by John Patrick Shanley. SUCO Summer Dinner Theatre. Oneonta, New York. July 1992.

A Moon for the Misbegotten by Eugene O'Neil. Heartland Theatre Company. Normal, IL. December 1992.

A Scrap Of Paper by Victorian Sardou. Illinois State University. October 1991.

Rough For The Theatre I by Samuel Beckett. Illinois State University. September 1990.

A Shayna Maidel by Barbara Lebow. Illinois State University. April 1990.

IV. PRODUCING & PRESENTING:

THE UNIVERSITY OF MARYLAND BALTIMORE COUNTY

2014 – 2015 Season.

- *Nora.* Ingmar Bergman.
- *The Game of Love and Chance.* Marivaux.
- *These Shining Lives.* Melanie Marnich.
- *Leah's Dybbuk.* Susan McCully.

2013 – 2014 Season.

- *Criminals in Love.* George Walker.
- *Gum.* Karen Hartman.
- *Kid Simple: A Radio Play.* Jordan Harrison.

2012 – 2013 Season.

- *3 D: Diversity, Disparity, Dialogue.* A. Kreizenbeck.
- *Fabulous Presto.* Colette Searls.
- *Two Gentlemen of Verona.* William Shakespeare.

THE UNIVERSITY OF LOUISIANA, LAFAYETTE

2009 – 2010 Season.

- *State of LA Danse.*
- *An Evening of Dance.*
- *Good Thing.* Jessica Goldberg.
- *The Shape of Things.* Neil LaBute.
- *Noises Off.* Michael Frayn.
- *Beyond Therapy.* Christopher Durang.
- *The Birthday Dinner.* Brian Eglund.

2008 – 2009 Season.

- *State of LA Danse.*
- *An Evening of Dance.*
- *Five Women Wearing the Same Dress.* Alan Ball.
- *The Living.* Anthony Clarvoe.

2007 – 2008 Season.

- *State of LA Danse.*
- *An Evening of Dance.*
- *The Laramie Project.* Moises Kaufman.
- *How I Learned To Drive.* Paula Vogel.
- *Closer.* Patrick Marber.

NEWMAN UNIVERSITY

2006 – 2007 Season. Voices of America: Amber Waves of Grain.

- *War/Peace & The Anatomy of Being Human.* Kenny Carnes.
- *Live From The Front.* Jerry Quickley.
- *Staggering Toward America.* Rik Reppe.
- *Harlem Gospel Choir.*
- *Mojo & The Bayou Gypsies.*
- *Aftermath, Understanding, & Human Responsibility.*
- *Social Conscience: Is Anybody Listening.* Literary Festival & Symposium.
- *We The People(s): Defining A National Identity.* Symposium.
- *From the Mountains to the Prairies.* Ed Pointer & Wilber Elsea.
- *Matthew Hilyard: Acrylics.* Matthew Hilyard.
- *Postcards from Savannah.* Diane Tigie.
- *David Long: Ceramics.* David Long.
- *Conrad Snider: Large Scale Ceramics.* Conrad Snider.
- *Newman University Faculty, Staff, & Student Exhibit.*
- *Semana Santa Photography Show.* Sonja Wagner.
- *America The Beautiful: Contemporary Works by Native American Artists.* Multiple Artists
- *Fall Concert.* Chorale & Troubadours.

- *Holiday Concert.* Chorale & Troubadours.
- *Lights, Camera, Music.* Chorale & Troubadours.

2005 – 2006 Season. You Can See The World From Here.

- *Ailey II.* Alvin Ailey Dance Company.
- *The Vienna Choir Boys.*
- *Dead Man Walking: Theatre, Social Change, Prison Ministry, and the Death Penalty.* Symposium.
- *Wars of the World.* Literary Festival & Symposium:
- *Preludes.* Poetry of the Sheridan Edwards Review.
- *Humanities Conference.* Newman University Student Scholarly Journal.
- *High School Art Instructors Exhibit.*
- *The Colors of Tiffany.*
- *Rosemary Dugan: Pastels.* Rosemary Dugan.
- *Regina Burcholz, ASC.* Regina Burcholz.
- *The Lost Prints of Wendell H. Black.* Wendell H. Black.
- *Sculpture Exhibit.* Local and Regional Artists.
- *“Low, Medium, High” A Ceramic Show.* Dan Gegen, Heather Meads, Chris Arnesdorf.
- *Invitational Watercolor Exhibit.*
- *Dead Man Walking.* Tim Robbins. Newman Theatre.
- *Student Directed One Acts.* Newman Theatre.
- *Sherlock’s Last Case.* Charles Morowitz. Newman Theatre.
- *Fall Concert.* Chorale & Troubadours.
- *Holiday Concert.* Chorale & Troubadours.
- *Winter Concert.* Chorale & Troubadours.

2004 – 2005 Season. Educating the Mind. Inspiring the Spirit.

- *Flamenco Vivo.* Carlota Santana.
- *Ethos Percussion Group.*
- *Ladysmith Black Mamabazo.*
- *Demo Man.* Marc Bosworth.
- *Ann Zerger: Sculpture.* Ann Zerger.
- *Wright Wear.* Frank Lloyd Wright Exhibit.
- *Greg Parker: Paintings.* Greg Parker.
- *Dan Jenkins: Liturgical Print Show.* Dan Jenkins.
- *On The Edge: Bowls & Animals We Have Known & Loved.* Ceramics Show.
- *Some Art Sem Antics.* Victor Rose.
- *The Art of Emprise.* Private Art Collection, Emprise Bank.
- *Matt Kelleber/Ceramics.* Matt Kelleher.
- *A Mid-Summer Night’s Dream.* William Shakespeare. Newman Theatre.
- *Moon Over Buffalo.* Ken Ludwig. Newman Theatre.
- *Fall Concert.* Chorale & Troubadours.
- *Holiday Concert.* Chorale & Troubadours.
- *Winter Concert.* Chorale & Troubadours.
- *Great American Songbook.* Chorale & Troubadours.

2003 – 2004 Season. Unity: One Vision, World Views.

- *Drum Drum.* Tribal Music, Rhythm, & Dance of Papua, New Guinea.
- *Scrap Arts.* Percussion Ensemble. Vancouver, BC.

- *TAMA. Music of West Africa.*
- *Children of Uganda: Tour of Light.*
- *Tango New York!*
- *California Guitar Trio.*
- *Some Art Sem Antics.* Victor Rose.
- *Fall Concert.* Chorale & Troubadours.
- *Holiday Concert.* Chorale & Troubadours.
- *Winter Concert.* Chorale & Troubadours.

2002 – 2003 Season. A New Way To Look At The Arts.

- *Moscow Boys Choir.*
- *Peking Opera.*
- *Renaissance Faire Concert.*
- *Moliere Than Thou.* Timothy Mooney.
- *Plaid Family Reunion Concert.*
- *Renaissance Faire Masquerade Ball.*
- *An Organ Celebration.* Carole Pracht.
- *The Giving Tree & Other Stories.* Little Theatre of the Deaf.
- *The Schumann Intrigue.* Karen Kushner.
- *Music of the American Experience.* Anthony Brown.
- *Adjusting Your Vision: Photography.* Photography.
- *Newman Teaching Artists.*
- *Art For Gifts: Invitational Holiday Exhibit.*
- *Domestic Plastic.* Maggie Rozycki Hiltner.
- *Manual for a New Millennium.* Ann Resnick.
- *Some Art Sem Antics.* Victor Rose.
- *Zoomin Newman Invitational.* Student Exhibit.
- *Renaissance Faire Exhibit:*
- *Newman University Student Exhibit.*
- *Fall Concert.* Chorale & Troubadours.
- *Home Chorale Concert.* Chorale & Troubadours.

2001 – 2002 Season. Inaugural Fine Arts Series.

- *Therese, Story of a Soul.*
- *Anonymous 4.*
- *Henry V.* Shenandoah Shakespeare.
- *St. Joan.* Shenandoah Shakespeare.
- *Fine Arts & Catholic Tradition.* Lecture. Bishop Thomas Olmsted.
- *The Blues & American Culture: Education & Community.* Symposium.
- *Black Literary Heritage of Kansas.* Dr. John Edgar Tidwell.
- *Preludes.* Poetry of The Sheridan Edwards Review.
- *Humanities Conference.* Newman University Student Scholarly Journal.
- *Multiple Impressions: Native Americans & Print.*
- *The Newman Creative Process.* Alumni Art Exhibit.
- *Picturing Faith: Religious America in Government Photography, 1935 - 1943.*
- *Golden Weaves of Grain.* Kansas Straw Artists.
- *Newman University Student Exhibit.*

- *Fall Concert*. Chorale & Troubadours.
- *A Carol In Winter*. Chorale & Troubadours.
- *Home Chorale Concert*. Chorale & Troubadours.

V. CONFERENCE PAPER & PANEL PRESENTATIONS:

- October 26, 2013 “*The Critical Role of Theatre in the National Community.*” Theatre Salon Panel Moderator. University of Maryland Baltimore County.
- February 18, 2011 “*The Changing Role and Challenges Facing the Arts in Higher Education.*” Paper Presentation. Utah State University.
- June 11, 2007 “*Considerations in Presenting Mission Centered International Arts Programming.*” In Conversation: International Panel Symposium. Panel Participant. Magnetic North Theatre Festival, Ottawa, Ontario.
- November 17, 2006 “*Staggering Toward America: We the People(s)...*” Defining a National Identity: National Symposium, Newman University. Panel Moderator.
- October 27, 2006 “*Live from the Front Lines: Is Anybody Listening?*” National Symposium, Newman University. Panel Moderator.
- September 15, 2006 “*War/Peace & the Anatomy of Being Human: Aftermath, Understanding, & Human Responsibility.*” National Symposium, Newman University. Panel Moderator.
- October 7, 2005 “*Dead Man Walking: Theatre, Social Change, Prison Ministry, and the Death Penalty.*” National Symposium, Newman University. Panel Moderator.
- February 18, 2001 “*Social Conscience and the American Theatre as seen in the ideas, approaches and works of Bertolt Brecht and the Living Theatre.*” Paper Presentation. Social Conscience and the Theatre: National Symposium, Newman University.
- March 4, 1999 “*Up-dating: Reversing Historification in the ‘90’s.*” Mother Courage & Her Children: Inter-departmental Panel Discussion. Paper Presentation. The University of Kentucky.
- April 13, 1994 “*Hair: Darkness at the end of the Tunnel.*” Paper Presentation. Faculty Symposium, State University of New York, Oneonta.
- October 5, 1990 “*Rough for the Theatre I - This Director’s Look.*” Paper Presentation. Directors and Critics: National Symposium on Samuel Becket, Illinois State University.

VI. OTHER PROFESSIONAL PRESENTATIONS

September 27, 2006	“ <i>Strengths, Weaknesses, and Approaching Re-accreditation.</i> ” Paper Presentation. Community Meeting, Newman University.
August 22, 2006	“ <i>Outlining the Newman University <u>Self-Study</u> Process.</i> ” Paper Presentation. Fall Institute, Newman University.
August 23, 2005	“ <i>PEAQ Accreditation and Newman University’s <u>Self-Study</u> Process.</i> ” Paper Presentation. Fall Institute, Newman University.
August 24, 2004	“ <i>The Higher Learning Commission, PEAQ Accreditation, and Newman University.</i> ” Paper Presentation. Fall Institute, Newman University.
September 15, 1998	“ <i>My Life in Art?</i> ” Department Round-table. Paper Presentation. The University of Kentucky.
November 4, 1991	“ <i>Cloud 9, A Critique of the Performance.</i> ” Paper Presentation. Director’s Forum, Illinois State University.
September 9, 1991	“ <i>Why am I Afraid to Love.</i> ” Paper Presentation. Director’s Forum, Illinois State University.

VII. GRANTS & AWARDS:

HONORS RECEIVED

2017	Fulbright Specialist. World Learning Organization.
2013	Award for Excellence in Directing & Ensemble Acting, <i>Voracious</i> , Kennedy Center/American College Theatre Festival.
2011	Award for Excellence in Directing & Ensemble Acting, <i>The Laramie Project</i> , Kennedy Center/American College Theatre Festival.
2010	Award for Excellence in Ensemble Acting, <i>Stop Kiss</i> , Kennedy Center/American College Theatre Festival.
2010	Awards for Excellence in Theatre Production including: Directing & Ensemble Acting, <i>Noises Off!</i> , Kennedy Center/American College Theatre Festival, Region VI Festival.
2009	Awards for Excellence in Theatre Production including: Directors’ Choice, Respondent’s Choice, Directing & Ensemble Acting, <i>Noises Off!</i> , Kennedy Center/American College Theatre Festival, Louisiana State Festival.
2007	<i>Special Institutional Achievement Award.</i> Newman University.
2006	<i>Five-Year Dedicated Service Award.</i> Newman University.

1993 Theatrical Critic Award, *A Moon for the Misbegotten*, Heartland Theatre Company.

GRANT AWARDS

- 2020 \$6,000. CIRCA SRF Award. *Documenting The Amish Project in Munich, Germany*. UMBC.
- 2020 \$1,800. EPPOR 1 Research Award. *The Amish Project in Munich, Germany*. UMBC.
- 2020 \$1,200. CAHSS Dean Research Award. *The Amish Project in Munich, Germany*. UMBC.
- 2019 \$4,800. CAHSS SFRF Award. *The Amish Project in Munich, Germany*. UMBC.
- 2013 \$6,000. SRAIS Award. *Studies in Directing*. UMBC.
- 2012 \$6,000. SRAIS Award. *Eurydice in Production*. UMBC.
- 2009 \$108,000. STEP Grant, University of Louisiana, Lafayette. “*ETC Dimmer Rack and Ethernet Lighting System for Burke Hall Theatre Laboratory Studio Space.*”
- 2000 \$4,000. ARCS Faculty Research Grant, Wichita State University. “*The Changing elements of language, image and performative techniques in alternative theatre performance.*”

VIII. ADDITIONAL PROFESSIONAL EXPERIENCE:

NYI DANCE & THE KALEIDOSCOPE DANCE COMPANY

Director/Dramaturg

As Workshop Director/Dramaturg-in-Residence, I conducted workshop rehearsals designed to facilitate the creation of dramatic action, subject matter, and dialogue during the process of devising, writing, and directing the collaborative musical “*Voices.*”

THE LEATHERSTOCKING THEATRE COMPANY

Production Director

The Leatherstocking Theatre is a non-profit theatre company located in Cooperstown, New York. Its three-show summer season utilized union and non-union actors, directors, designers, stage-managers, and stagehands. I directed the sold out productions of *Noises Off!* and *The Complete Works of William Shakespeare Abd.*

THE HANGER THEATRE

Artist-in-Residence

Member in the Artist-in-Education program. Designed theatre workshops within the Ithaca School District. Pursuit of character, creative drama, and playwriting. Wrote and directed the devised productions of *Far From Home: The Oregon Trail* and *The Underground Railroad*, based on the workshop exploration.

THE PEOPLE’S REPERTORY THEATRE

Founding Artistic Director

The People’s Repertory Theatre Company formed in 1995 with the intention of producing theatre wrought with meaning; designed to provoke, inspire, and connect its audience with

pertinent, universal life issues which challenge and redefine the ethos of the community. Wrote and directed *The Idiocy...Education of Modern Humankind* and directed David Mamet's *Oleanna*.

THE ORPHEUS THEATRE

Production Director

The Orpheus Theatre is a non-profit theatre company located in Oneonta, New York. Its year-round season utilized union and non-union actors, directors, designers, stage-managers, and stagehands. Professional artists work side by side with local volunteers to provide the community with theatre of the highest quality. Directed *The Pajama Game*.

THE HEARTLAND THEATRE

Production Director

The Heartland Theatre is a non-profit theatre company located in Normal, Illinois. Its four-show season utilized professional artists and community volunteers to provide the community with theatre of the highest quality. Directed *A Moon for the Misbegotten*.

NYALLS HARTMAN GENERAL CONTRACTING

Owner / Contractor

As president and lead carpenter/contractor, I operated a contracting company specializing in all phases of home construction- repair, additions, and renovations. In business for ten years, within three years the business tripled its gross income.

IX. UNIVERSITY & PROFESSIONAL SERVICE

UNIVERSITY SERVICE

University of Maryland Baltimore County

2012 – 2015	Chair, Department of Theatre
2012 – 2015	Member, Dean's Chairs & Directors Committee
2012 – 2015	Member, Provost's Academic Department Chairs Committee
2015	Member, Lecturer- Costume Shop Supervisor Search Committee
2014 - Present	Member, Department Tenure & Promotion Committee
2014 – 2018	Facilitator, Peace@ UMBC Meditation
2012 – 2019	Member, Season Selection & Planning Committee
2013	Member, CAHSS CIRCA Director Search Committee
2013	Member, CAHSS Dean Search Committee
2012	Member, PAHB Facilities Manager Search Committee
2011 – Present	Member, BFA Performance Faculty Committee
2011 – Present	Member, Curriculum Committee
2011 – Present	Member, Phi Beta Delta – International Honor Society

University of Louisiana, Lafayette

2007 – 2010	Chair, Department of Performing Arts
	Chair, Department of Performing Arts Curriculum Committee
	Chair, Department of Performing Arts Student Handbook Committee
	Chair, Search Committees (7 Searches)
	Member, Department Heads & Directors Committee

Member, College of the Arts' Dean's Management Team
 Member, Council on Teacher Education Committee

2008 – 2010 Department of Performing Arts SACS Assessment Committee
 Member, University SACS IT Affinity Committee
 Member, Phi Beta Delta – International Honor Society
 Member, Alpha Psi Omega – Theatre Honor Society
 Faculty Advisor, Alpha Psi Omega – Theatre Honor Society
 Member, Advisory Board, Lafayette High School Arts Academy

Newman University

2002 – 2007 Dean, College of Arts & Humanities
 Director of Fine Arts & Cultural Programming
 Member, President's Administrative Council
 Member, University Deans' Council
 Chair, University Undergraduate Academic Council
 Chair, University Undergraduate Exceptions Committee
 Member, University Institutional Fees Committee
 Member, Wichita Mayor's Vision 20/20 Task Force

2001 – 2007 Director of Fine Arts & Cultural Programming
 Chair, Search Committees (20+ Searches)
 Member, Plains Presenter's Consortium & Midwest Arts Alliance
 Member, Association of Performing Arts Presenters

Wichita State University

2000 – 2001 Director, Department of Theatre
 Member, University Graduate Faculty Committee
 Member, CFA Budget and Personnel Planning Committee
 Chair/Member, Costume Shop Supervisor Search Committee
 Chair/Member, Technical Director Search Committee

The University of Kentucky

1998 – 2000 Head, Directing Studio
 Member, Graduate Committee
 Member, Fine Arts Curriculum Committee
 Member, Department of Theatre Curriculum Committee

PROFESSIONAL SERVICE

2003 – 2009 The Higher Learning Commission.

As a Certified Consultant-Evaluator and member of the Peer Review Corps for the Higher Learning Commission, I served as an AQIP Systems Appraiser, Strategy Forum Facilitator, Vital Focus Facilitator, and Quality Checkup Reviewer, reviewing, assessing, and assisting institutions of higher education engaged at various stages of the accreditation and systems improvement process.

AQIP Quality Check-up Visit Facilitator

Ohio University, Lakeshore Technical College.

AQIP Vital Focus Facilitator

North Hennepin Community College, Iowa Western Community College.

AQIP Strategy Forum Facilitator

Friends University, Heartland Community College, Iowa Western Community College, Kishwaukee College, Metropolitan Community College, Michigan Technological University, Milwaukee Area Technical College, Mineral Area Technical College, North Central State College, Northwest Missouri State University, Northwestern Michigan College.

AQIP Systems Appraiser

Southwest Wisconsin Technical College, Lakeshore Technical College, Central Arizona College.

2007 – 2010

Kennedy Center American College Theatre Festival Region VI Louisiana State Vice-Chair.

KC/ACTF is a national theatre program involving colleges and universities nationwide as a catalyst for improving the quality of college theatre at more than 600 academic institutions throughout the United States. Through professional peer review, KC/ACTF honors excellence in theatre production and offers student artists individual recognition through awards and scholarships in playwriting, acting, criticism, directing, and design.

- 2010 SDC Directing Initiative Panel Respondent: *Eurydice, Machinal, The Shape of Things, In the Blood*. KC/ACTF Region II Festival Conference, Indiana University of Pennsylvania.
- 2010 KC/ACTF Region VI Production Respondent: *I Love You/Change*, Missouri Tech; *A Moon for the Misbegotten*, University New Orleans; *Viet Nam 101*, Northwest Oklahoma State University; *Three Sisters*, Oklahoma City University.
- 2009 Director's Forum Facilitator: *Parking Lot Babies & The Woman in Black*. KC/ACTF Region VI Louisiana State Conference, University of New Orleans.
- 2009 Director's Forum Facilitator: *Eurydice, Queen of the Mist, Gross Indecency*. KC/ACTF Region VI Texas II State Conference, San Jacinto Community College.
- 2008 Irene Ryan Award Competition Semi Finals Respondent. KC/ACTF Region VI Festival Conference, Sam Houston State University.
- 2008 KC/ACTF Region VI Production Respondent: *Stepping Out!*, Louisiana College; *Crowns*, Dillard University.
- 2007 Director's Forum Facilitator: *Two Rooms*. KC/ACTF Region VI Louisiana State Conference, Southeastern Louisiana University.

2007 Actor's Forum Facilitator: *Spunk, Twelfth Night, Two Rooms*. KC/ACTF
Region VI Louisiana State Conference, Southeastern Louisiana University.

X. PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

2017 – 2020 Member, Fulbright Specialist Roster. World Learning Organization.
2008 – Present Executive Board, Popular Music Research LTD.
1998 – Present Member, Stage Directors and Choreographers
1998 – 2012 Member, Association for Theatre in Higher Education
2001 – 2007 Member, Plains Presenter's Consortium
2001 – 2007 Member, Midwest Arts Alliance
2001 – 2007 Member, Association of Performing Arts Presenters

CERTIFICATIONS

2017 Meisner Actor, Acting Teacher Certification
2007 AQIP Quality Check-up Facilitator
2006 AQIP Vital Focus Facilitator
2005 AQIP Strategy Forum Facilitator
2005 PEAQ Consultant Evaluator & Peer Reviewer
2004 AAHE/HLC Student Learning Assessment
2004 AQIP Systems Appraiser Training
