

HAIR



BOOK AND LYRICS BY:

GEROME RAGNI &
JAMES RADO

MUSIC BY:

GALT MACDERMOT

DIRECTED BY:

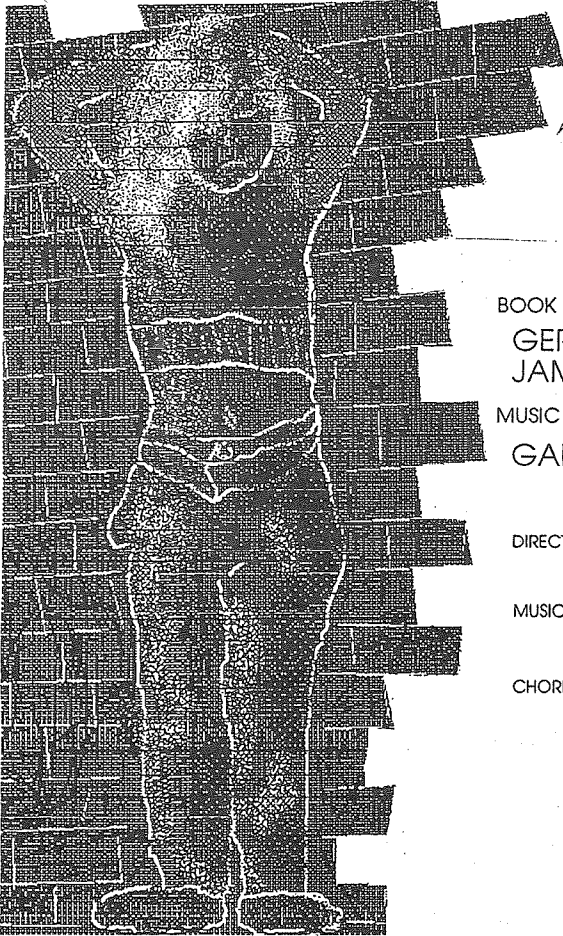
NYALLS HARTMAN

MUSICAL DIRECTION:

CRAIG SHULER

CHOREOGRAPHY:

MICHELE GARDNER



"YOUNG GIRL"

RIKA FUSATO 5/89

**Goodrich Theatre
State University College**

**April 26-30, 1994
Oneonta, NY**

Sponsored by the Student Association and the
Speech Communication and Theatre Department

DIRECTOR'S NOTES

Although the music and our nostalgia of the period want us to believe *Hair* is a light play, it is not. The discrepancy between our hopeful idealism and the reality of the text, it is powerfully ironic. And that irony has influenced my approach to the play.

Upon hearing that the department was doing *Hair*, my immediate thoughts centered around the initial decision to produce the play. I had concerns that the essence of the play would be lost in the frivolousness of what we nostalgically remember about the period -- bell bottoms, peace signs, and easy rider. I was concerned that we wouldn't look at *Hair* with enough consideration for the serious issues the play was exploring at the time it was written -- issues that are still incredibly relevant today.

For me, *Hair* is a rather dark show. We follow a lonely group of people who are desperately searching for connection. Unfortunately, the results are not positive. They do not succeed, neither in the scripted play nor in reality. It is 1994. Twenty-five years have passed, and we are still desperately searching. (Perhaps that is the reason *Hair* will once again be seen on Broadway.)

The question for me as the director becomes one of how to present the issues the play raised in the 1960s to an audience in the 1990s. So much has changed in our society during the last 25 years. The 1990s unfortunately have become the decade of "Political Correctness." Instead of reacting to the issues, we react to the implications that the politically correct or incorrect statements create. The play *Hair* is not a product of the 1990s, it is a product of the 1960s. There is not one thing contained in the whole play that is politically correct -- by the standards of either decade.

The difficulty of producing *Hair* here in Oneonta is the dilemma created by our new politically correct outlook and our fear of confronting social, political, racial, or sexual gender issues that may cause backlash from the social introspection the play evokes. Social introspection for me, with my biases, is the whole point of doing theatre in the first place. Concern is good. These are difficult issues, and they affect us as artists presenting them. That is why we present them.

HAIR

Lyrics by Gerome Ragni and James Rado
Music by Galt MacDermot

Nyalls Hartman
Director

Robin Armitage
Costume Designer

Michelle Gardner
Choreographer

Craig Shuler
Musical Director

Patrice Macaluso
Set Designer

Anthony Pruett
Lighting Designer/Technical Director

CAST

Claude James A. Culver
Berger Jonathan Cobb
Sheila Lorien Castelle
Woof Richard Stolzenhaller
Hud Elroy Huyghue
Steve Tom Vergason
Ronnie Rosaly Lantigua
Dionne Flo Matallah
Jeanie Jessica Matthews
Crissy Jennifer Friedman
Margaret Mead Darcy Reed
Paul David P. Edwards

THE TRIBE

(Throughout the performance, Tribe members assume a variety of characters.)

Michael Alfano
Andreas Barth
Angelina Blasich
Adalgiza Chemountd
Jennifer Delaney
Meg Jackson

Laura Lazar
Jennifer Yee
Gary Lupinacci
Allyson Rapisarda
Angela Sandford

Maegan Schneider
Tara Sherman
Melanie Sussman
Andrew Tobin
Jenita Young
Barby Kaufman

Understudies: Laura Lazar, Tom Vergason

MUSICAL NUMBERS

ACT I

Aquarius	Ronnie and Tribe
Donna	Berger and Tribe
Hashish	Tribe*
Sodomy	Woof and Tribe*
Colored Spade	Hud, Berger, Steve, Ronnie, Dionne and Tribe*
Manchester, England	Claude and Tribe
I'm Black	Hud, Woof, Berger, Claud and Tribe
Ain't Got No	Woof, Hud, Dionne and Tribe
I Believe in Love	Sheila and Trio
Ain't Got No Grass (Reprise: Ain't Got No).....	Tribe
Air	Jeanie, Dionne and Crissy*
1930's Music	Berger*
I Got Life	Claude and Tribe
Goin' Down	Berger and Tribe
Freak Out	The Band
Hair.....	Claude, Berger and Tribe
My Conviction.....	Margaret Mead*
Sheila Franklin	Tribe*
Easy to be Hard	Sheila*
Hung Up	The Band*
Don't Put it Down (Crazy for the Red and Blue and White)..	Woof, Berger, Steve*
Frank Mills	Crissy*
Be-In (Hara Krishna)	Tribe
Where Do I Go?	Claude and Tribe

** Staged by Nyalls Hartman*

(There will be one thirteen-minute intermission.)

ACT II

Electric Blues	Trio
The Ritual	The Band*
Oh Great God of Power	Tribe*
Black Boys	Jeanie and Trio
White Boys	Dionne and Trio
Walking in Space	Dionne, Berger, Steve, Sheila, Jeanie, Ronnie, Hud, Tribe
General Washington	The Band*
Indian Music	The Band*
Minuet	The Band*
African Drums	The Band*
Abie, Baby.....	Hud, Dionne and Ronnie*
Buddhists	The Band*
Children's War Games.....	The Band
Three-Five-Zero-Zero	Tribe
What A Piece of Work is Man	Ronnie and Paul
How Dare They Try (Reprise: Walking in Space).....	Tribe
Good Morning Starshine	Sheila and Tribe*
The Bed	Tribe
Reprise: Ain't Got No	Claude and Tribe
The Flesh Failures (Let the Sun Shine In).....	Tribe
Eyes Look Your Last (Reprise: Manchester, England; Flesh Failures)	Claude, Sheila, Dionne and Tribe

** Staged by Nyalls Hartman*

ORCHESTRA

Conductor/Keyboards

Craig Shuler

Guitars

Tom Atkins

Aaron Stayman

Bass Guitar

Joe Siracusa

Percussion

Brian Magnosi

Alex Gedmintas

Reeds

Lawrence Tallman

Trumpet

Dave Dekoff

Trombone

Sal Santos

Synthesizer

Kim Paterson

PRODUCTION STAFF

Stage Manager

Stacy Sansky

Assistant Stage Manager

Janet Ticknor

Concessions

Susan Brosnahan, Heather Posnack

House Manager

Megan Ingalls

Costumes

Lois Duffy, Chief; Melissa Murphy, Melanie Sussman, Barby Kaufman, Rebecca Rose, Shannon Grafer, Tara Samios, Sarah G. Hunt, Jennifer Taylor, Meredith Kawer

Lights

Welcome Bisson, Chief; Nestor Israel Melendez and Kerry Maresca (follow spot operators)

Makeup

Kristin Fediuk-Elardi, Michael Alfano, Kerry Yore, Courtney Kenneally, Diane Nicoll, Jenita Young, Chris Carroll

Poster Art Work

Rita Fusaro

Properties

Alecia Heidecker, Chief; Amy Schlossberg, Deirdre Maikowski, Barbara Fox, Chrissy Amodeo, Wendy Cantor, Dawn Sylvester, Stacy Sansky

Set Construction

Adalgiza Chemoundt, David LaRosa, Jim Ganci, Welcome Bisson, Curtis Flewelling, Barby Kaufman, Kerry Maresca, Nestor Israel Melendez, and students from Theatre 100 and 101 classes

Showcase Coordinators

Michael Alfano, Gina Marito, Tom Vergason, Stacy Sansky

Special Effects

Eli Abdallah

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President Stacy Sansky
Vice President Tom Vergason
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