

THESE

SHINING

LIVES

by MELANIE MARNICH

directed by Nyalls Hartman

UMBC Performing Arts and Humanities Building
Black Box Theatre

create
think
engage

UMBC Arts & Humanities

THESE SHINING LIVES

by Melanie Marnich

DIRECTOR

Nyalls Hartman

LIGHTING, SOUND & PROJECTIONS DESIGNER

Adam Mendelson

SCENIC DESIGNER

Michelle Bisbee

COSTUME DESIGNER

Eric Abele

VOCAL COACH

Rachel Hirshorn

STAGE MANAGER

Rachael Sommerkamp

CAST

CATHERINE.....	Martha Robichaud*
CHARLOTTE, RADIUM GIRL, JUDGE.....	Susannah Brown
PEARL, RADIUM GIRL, DAUGHTER.....	Alex Reeves*
FRANCES, RADIUM GIRL.....	Jessie Gilson*
TOM, DR. DALITSCH.....	Chad Short
MR. REED, COMP. DR., ANNOUNCER.....	Ramon Burris
MR. GROSSMAN, DR. ROWNTREE, SON.....	Clay Vanderbeek*

SETTING:

Ottawa, Illinois & Chicago, Illinois;
1921 - 1938

Please turn off all electronic devices and refrain from texting during the performance. All recording equipment and photography is strictly prohibited.

*Linehan Artist Scholar

ASSISTANT DIRECTOR'S NOTES

It sounds like an ad line for a superhero movie: One woman standing alone, her unfailing morals the only tool she has in a world where death is inevitable, and injustice rampant. One woman fighting the clock to make a better world; to do something remarkable with the life she was given. Such is the story of Catherine Donohue, the central character in Melanie Marnich's *These Shining Lives*.

We are drawn to stories about courage and bravery—stories of heroes, because living up to our ideals of courage and justice is often difficult, and idealism is so often trampled upon. These stories teach us to be brave, inspire us to stand up to injustice, and strengthen our ideals in the face of so much suffering. So powerful are these stories that we model our lives on those who have surrendered their time to a greater purpose, the greater good.

Like Catherine Donohue, the women of the Radium Dial Company were ordinary women who became heroes in an era where worker's rights and women's rights took a backseat to industrial advancement, an era that, in many ways, is not over. Civil rights issues continue to plague our country, environmental catastrophes affect us globally, and worker's rights remain an ongoing problem the world over. Now, more than ever, we turn to heroes, whether they are flesh and blood or ink and paper, to lead us toward change.

But to better the world doesn't take super strength, or even a higher moral fortitude. All it takes is the time and the willingness to expose injustice to the light. It's a task taken on by ordinary women and men, when it would be easier to just lie back and die. If we must die, isn't it better to do it standing up for what we believe in? If we must die, what's the cost of wasting our time on anything less than a remarkable, heroic life? Much like Catherine Donohue in *These Shining Lives* we discover that by challenging the injustice of the world, we empower ourselves to become our ideals, and in choosing to give our time to the world, we leave our mark, shining and indelible, on the world.

- Serafina Donahue

PRODUCTION STAFF

PRODUCER.....	Nyalls Hartman
PRODUCTION MANAGER.....	Greggory Schraven
TECHNICAL DIRECTOR.....	Cristian Bell
COSTUME SHOP SUPERVISOR.....	Shelley Joyce
TECHNICAL COORDINATOR.....	Patrick McGovern
COSTUME SHOP MANAGER.....	Krisi Huie
SCENIC & PROPERTIES ARTIST.....	Michelle Bisbee
ASSOCIATE PRODUCTION MANAGER.....	Alex Spellicy
ASSISTANT PRODUCTION MANAGER.....	Brittany Federici Katie Holt
ASSISTANT DIRECTOR / DRAMATURG.....	Serafina Donahue
ASSISTANT STAGE MANAGER.....	Neda Yeganeh



ASSISTANT SOUND DESIGNER - Melanie Keys

ASSISTANT COSTUME DESIGNER - Rachael Knoblauch*

ASSISTANT LIGHTING DESIGNER - Jacob Mueller*

ASSISTANT PROJECTIONS DESIGNER - Jeremy Bennett

MASTER ELECTRICIAN - Danielle O'Dell*

MASTER CARPENTER - Eric Scharfenberg

PROPS/SCENIC ARTIST - Christa Ladny

PROPS/SCENIC ART ASSISTANTS - Gaby Castillo, Mae McDowell,
Anna Feinerman

STITCHERS - Dane Hansen, Liz Ung, Ben Nabinger, Danielle Perez

ELECTRICIANS - Matthew Bailey, James Coley, Angela Esmond,
Jonathan Goldman, Dane Hansen, Destiny Harris, Jeremy
Mayo, Cody Petenbrink, Sim Rivers

CARPENTERS - Jessica Callison, Parker Damm, Grant D'Agrosa, Brittany Federici, Brain Gehrdes, Jessie Gilson, Aerik Harbert, Julia Junghan, Hannah Kelly, Alison Mark, Devin McKay, Danielle O'Dell*, Cody Petenbrink, Daniel Roeder, Jordan Ross, Daniel Stopher, Neda Yeganeh

WARDROBE CREW- Mackenzie Blade, Steve Mangum, Shubhangini Kuchibhotla

DECK CREW- Gabriela Castillo, Rayma Kockahhan, Cody Petenbrink

BOX OFFICE MANAGER - Alix-Anne Bush

SOUND BOARD OPERATOR - Alex Roberts

LIGHT BOARD OPERATOR - Julia Junghans

VIDEO OPERATOR - Jeremy Bennett

* **Linehan Artist Scholar**



THINKING OF BEING A THEATRE MAJOR?

UMBC Theatre is offering regularly scheduled performing arts tours of the Performing Arts & Humanities Building! The remaining tour dates for this semester are:

- Friday, April 3
- Friday, April 17
- Friday, May 1

The tour will include the Proscenium Theatre, the Black Box Theatre, the Grand Recital Hall, the Dance Box, and the Linehan Artist Scholars space. It is truly just a glimpse of the PAHB, but it's what we can fit into 1 hour.

Go to theatre.umbc.edu for more information and to sign up!