

VORACIOUS

BY
SUSAN
McCULLY



DIRECTED BY NYALLS HARTMAN

NOVEMBER 19-22 PROSCENIUM THEATRE

UMBC PERFORMING ARTS AND HUMANITIES BUILDING

VORACIOUS

BY SUSAN MCCULLY

DIRECTOR

Nyalls Hartman

SCENIC DESIGNER

Nate Sinnott

LIGHTING DESIGNER

Adam Mendelson

COSTUME & PUPPET DESIGNER

Eric Abele

FIGHT DIRECTOR

Cristian Bell

SOUND DESIGNER

Christopher Baine

STAGE MANAGER

Rachael Sommerkamp

MOVEMENT COACH

Wendy Salkind

VOCAL COACH

Zach Champion



TIME AND PLACE:

TODAY

CHEZ RACHEL, A 4-STAR FRENCH BISTRO

THERE WILL BE ONE 10 MINUTE INTERMISSION

PLEASE NO PHOTOGRAPHY

Dramatis Personae

JEAN-JACQUES - Brielle Levenberg

JOANIE - Mary Beth Kerley

LAWRENCE - Joey Bridges

LOUISE - Keri Eastridge

CEELY - Alex Reeves

SUZANNE FALMAGNE - Savannah Chamberlain

MICHAEL - Chaz Atkinson

MARIE-PAULE - Jessie Gilson

CARLO - Ramon Burris

WOMAN IN RESTROOM - Leah White

HUSBAND - Tobin Frevert

MALE DINERS - Benjamin Nabinger, Parker Damm

FEMALE DINERS - Sanjana Taskar, Shubhangi Kuchibhotla
Abigail Funk

CHEFS - Elizabeth Ung, Jaimie Greene

VOICE OF GHEE THE PIG - Benjamin Nabinger

PUPPETEERS - Parker Damm, Abigail Funk

Production Staff

PRODUCTION MANAGER - Gregg Schraven

TECHNICAL DIRECTOR - Cristian Bell

COSTUME SHOP SUPERVISOR - Shelley Joyce

TECHNICAL COORDINATOR - Patrick McGovern

COSTUME SHOP MANAGER - Krisi Huie

FACULTY PAINT/PROPS SUPERVISOR - Nate Sinnott

PUPPET CONSTRUCTION - Ellis Greer

ASSISTANT TO THE DIRECTOR - Benjamin Nabinger

ASSOCIATE PRODUCTION MANAGER - Brittany Federici

ASSISTANT COSTUME DESIGNER - Adam Ciotta

ASSISTANT LIGHTING DESIGNER - Jacob Mueller

ASSISTANT STAGE MANAGERS - Brittany Federici, Alexander Roberts

ASSISTANT PRODUCTION MANAGERS - Kristin Hamby, Chandler Stafford

PROPS MASTER - Gabriela Castillo

STITCHERS - Keri Eastridge, Destiny Harris, Jacob Mueller, Ben Nabinger,
Nicki Nelson, Rachael Sommerkamp, Isabelle Tabet, Liz Ung

MASTER ELECTRICIAN - Jeremy Mayo

ASSISTANT MASTER ELECTRICIAN - Cody Petenbrink

ELECTRICIANS - Hannah Brill, Ramon Burris, Parker Damm, Dante Fields, Steven
Gondre-Lewis, Thomas Haden, Aerik Harbert, Julia Junghans, Hannah
Kennedy, Mary Beth Kerley, Ruth Koubango, Ali Mark, Jeremy
McCord, Fayo Oyo, Nell Quinn-Gibney, Alexis Sheeks, Daniel
Stopher, Liz Ung, Neda Yeganeh

MASTER CARPENTERS - Eric Scharfenberg, Grant D'Agrosa, Julia Junghans

CARPENTERS - Raymond Jansen, Shawn Johnson, Sydney Knoll, Ali Mark, Danielle
Perez, Abby Solarin, Rachael Sommerkamp, Clay Vanderbeek,
THTR 100 Students

ASSISTANT PAINT CHARGE - Manny Mones, Mia Rickenbach, Jordan Ross

SCENIC ARTISTS - James Coley, Nicki Nelson, Katie Whitman

SCENIC/PROP ARTISANS - Jordan Miller, Manny Mones, Mia Rickenbach, Jordan Ross

WARDROBE - Elizabeth Devine, Hannah Kelly, Neda Yeganeh

Production Staff Cont.

DECK CREW - Jamal Barringer, Jeremy McCord

SOUND BOARD OPERATOR - Hannah Kennedy

LIGHT BOARD OPERATOR - Dante Fields

BOX OFFICE MANAGER - Alix-Anne Bush

FRONT OF HOUSE MANAGER - Jessica Noones

ASSISSTANT HOUSE MANAGER - Erin Patterson

POSTER IMAGE - Justyna Kurbiel



UMBC Department of Theatre stimulates, challenges, and inspires. Students develop theatre skills under the tutelage of an internationally acclaimed faculty, whose work with students in the classroom and on the stage has resulted in several appearances at the American College

Theatre Festival at Washington D.C.'s Kennedy Center. The curriculum focuses on production and a unique exploration of evocative plays, comedic and dramatic, classic and contemporary. Small class sizes and a dedicated faculty create a community focused on each student's individual development as a person and an artist.

Kennedy Center American College Theatre Festival

Started in 1969 by Roger L. Stevens, the Kennedy Center's founding chairman, The Kennedy Center American College Theatre Festival (KCACTF) is a national theatre program involving 18,000 students from colleges and universities nationwide which has served as a catalyst in improving the quality of college theatre in the United States. The KCACTF has grown into a network of more than 600 academic institutions throughout the country, where theatre department and student artists showcase their work and receive outside assessment by KCACTF respondents.



The scenic, costume, and sound designers for Voracious are represented by United Scenic Artists, Local 829.