

Founding Manifesto

The People's Repertory Theatre Company formed in 1995 with the intention of producing theatre that is wrought with meaning; designed to provoke, inspire, and connect its audience with pertinent, universal life issues which touch the heart, the soul and the intellect. With this aim we are committed to producing theatre of the highest personal and artistic standards attainable from both our personal work and our meager means.

The People's Repertory Theatre will also house a workshop company with the purpose of creating an ensemble possessed of skills, enabling them to explore and experiment with classical and new scripts, performance pieces and thematic ideas. Connected to our main purpose, the workshop ensemble's exploration is designed to be shared with the community, reconnecting the theatre artist to the social responsibility that is inherent in the very essence of the performative art.

With these objectives in mind, it is our intention to establish ourselves as a vital link within the community structure; to share the struggle of life; to educate and challenge both ourselves and our audience; and to help in the collecting, developing and reaffirming of stronger social sensibilities. Since it is our firm belief that the theatre must be accessible to all peoples, we intend to open our work on certain nights with a "pay what you can" policy and to fill the theatre with any interested community member regardless of financial ability.

The People's Repertory Theatre will strive to create a theatre where along with enjoying high performance standards, our audience will find entertainment in the confronting of and grappling with important, passionate life issues.