

Eurydice

By Sarah Ruhl

Directed by Nyalls Hartman

October 24 – October 27

Performing Arts & Humanities Building
Proscenium Theatre

Eurydice

by Sarah Ruhl

DIRECTOR

NYALLS HARTMAN

COSTUME & SCENIC DESIGN

ELENA ZLOTESCU

LIGHTING DESIGN

ADAM MENDELSON

SOUND DESIGN

PATRICK CALHOUN

STAGE MANAGER

GRACE DAVENPORT

Eurydice is dedicated to Elena Zlotescu
For her unwavering insistence that
Life be infused with art and beauty

This play was originally produced by Madison Repertory Theatre, Madison, Wisconsin, August 29, 2003. Ricard Corley, Artistic Director, Tony Forman, Managing Director. And subsequently produced by Berkeley Repertory Theatre in 2004. Tony Taccone, Artistic Director, Susan Medak, Managing Director. And Yale Repertory Theatre, James Bundy, Artistic Director, Victoria Nolan, Managing Director. “Produced by second Stage Theatre, New York, 2007 Carole Rothman: Artistic Director”

EURYDICE is produced by special arrangement with Bruce Ostler,
BRET ADAMS, LTD., 448 West 44th Street, New York, NY 10036

“The video and/or audio recording of this performance
by any means whatsoever are strictly prohibited.”

Director's Notes

As a director, I am drawn to pieces of theatre that are poetic—rich with visual imagery and that possess moments of great beauty in the midst of tremendous hardship and heartbreak. These plays, like real life, capture my heart because they reveal my own struggle to understand the mysterious journey of life and make me feel deeply connected to the larger human community.

Sarah Ruhl's, *Eurydice* is just such a play. Her modern retelling of the classic myth of Orpheus (who descends into the Underworld to retrieve his lost love) traces Eurydice's journey in the Underworld as a woman still in search of a life and a love of meaning.

Though shrouded within the metaphor of death, the play is about the journey of life and the stages of love and loss, and the lengths we go to in order quell the constant ache of loneliness and fulfill the longing of our hearts. As Eurydice struggles for self-knowledge, we, like the characters in the play, discover the sacrifices that must be made in order to possess a life that has, as its essential part, a deeply meaningful love—and too, what happens to us if we don't find it or, worse, find it, but can't have it.

As an artist, like the Orpheus in the play—sorrowfully discovering his need to have a life filled with more than just the beauty of his art, I journey now, once again, to find it.

For my Mother ~ who told me it would be like this,
And to Kate ~ for reminding me it would be so.

Cast

Eurydice

Father

Orpheus

Nasty Man/ Lord of the Underworld

Loud Stone

Little Stone

Big Stone

Epilogue Eurydice

Martha Robichaud

Chad Short

Mason Catharini

David Brasington

Christian Muniz

Susannah Brown

Ben Nabinger

Brielle Levenberg

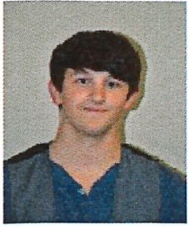
***THIS PRODUCTION WILL BE PERFORMED
WITHOUT AN INTERMISSION.***

***PLEASE TURN OFF ALL ELECTRONIC DEVICES,
AND REFRAIN FROM TEXTING DURING THE PERFORMANCE.
ALL RECORDING EQUIPMENT AND PHOTOGRAPHY
IS STRICTLY PROHIBITED.***

Cast & Crew Biographies



David Brasington (Guest Artist) (Nasty Interesting Man/ Lord of the Underworld) is a BFA graduate from UMBC ('12). While at UMBC, he performed in numerous productions. Recent professional credits include: Gwo Gwo the Panda in *Bad Panda* at Iron Crow Theatre Company, Graham Fortinberry in *B.F.A. The Series*, and Puppeteer in *Criminal Element* for Rhymes With Opera. David lives and works in the Baltimore/Annapolis area.



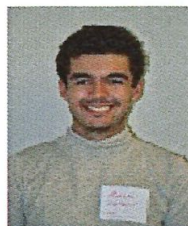
Joey Bridges (Run Crew) is a Freshman Linehan Artist Scholar pursuing a BA in Theatre Studies. This is his first production at UMBC.



Susannah Brown (Little Stone) is a Senior transfer student pursuing a BFA in Acting. Previous credits include: ensemble member in *3D: Diversity, Disparity, Dialogue*. She is a graduate of The Baltimore School for the Arts.



Jessica Callison (Run Crew) is a Senior pursuing BA in Theatre Design & Production. This is her second production at UMBC. Other credits include: Run Crew on UMBC's *Fabulous Presto*.



Mason Catharini (Orpheus) is a Junior pursuing a BA in English. This is his first production at UMBC. Active theatrically off-campus, he is a Board Member at Wildwood Summer Theatre.



Grace Davenport (Stage Manager) is a Sophomore Linehan Artist Scholar pursuing a BA in Theatre Design & Production. She was the Assistant Lighting Designer for Artcentric's *For Colored Girls...*, Assistant Stage Manager for TheatreCOM's *Oleanna*, and Light Board Operator for UMBC's *Two Gentlemen of Verona*. Previous Work includes: Toby's Dinner Theatre, Oakland Mills High School, and CCTA's Summer Theatre.



Maggie Dier (Wardrobe Crew) is a Junior Linehan Artist Scholar, double majoring in Theatre Studies and Media & Communications. Previous Run Crew credits include UMBC's *Grrl Parts* and *Two Gentlemen of Verona*.



Serafina Donahue (Assistant Lighting Designer) is a Junior pursuing a BA in Theatre Studies with a minor in Modern Language & Linguistics. Her focuses include Lighting and Acting. UMBC technical credits include electrician on *Grrl Parts 2012*, *Incorruptable*, *3D* and *Fabulous Presto*.



Joy Etukudo (Run Crew) is a Junior Transfer Student pursuing a double major in Cinematic Arts and Creative Writing with a minor in Theatre Design & Production. This is her first production at UMBC. Previous credits include: Assistant Stage Manager and Run Crew for Bowie State University's *Blood Knot*.



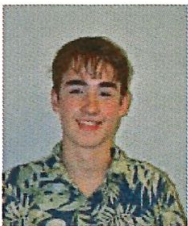
Thomas Haden (Light Board Operator) is a Sophomore Linehan Artist Scholar pursuing a BA in Theatre Design & Production with an emphasis in Sound Design. This is his second production at UMBC.



Alexis Kocerhan (Assistant Director) is a Sophomore Linehan Artist Scholar pursuing a BA in Theatre Studies with a concentration in directing. This summer she completed an internship with Center Stage's Department of Dramaturgy working on *Animal Crackers* and *Dance of the Holy Ghosts*. This is her second show at UMBC.



Kathleen Koluch (Wardrobe Crew) is a Sophomore pursuing a BA in Theatre Design & Production. This is her first year working at UMBC.



Charlie Kreizenbeck (Run Crew) is a Freshman Linehan Artist Scholar pursuing a BA in Theatre Design & Production. This is his first UMBC production.



Angela Latson (Run Crew) is a Sophomore pursuing a BA in Theatre Design & Production. *Eurydice* is her first show at UMBC. Previous credits include MTC's *The Wiz*.



Brielle Levenberg (Epilogue Eurydice/Eurydice Understudy) is a Sophomore Honors College member double majoring in Acting (BFA) and French (BA). This is her debut performance at UMBC. Previous credits include *The Taming of the Shrew* (Katerina) and *A Streetcar Named Desire* (Blanche).



Jacob Mueller (Run Crew) is a Freshman Linehan Artist Scholar pursuing a BA in Theatre Design & Production. This is his first production at UMBC. Previous credits include Lighting Designer on *Kiss Me Kate*, *The Music Man*, and *Beauty and the Beast*.



Christian Muniz (Loud Stone) is a Junior pursuing a BA in Theatre Studies with a minor in Psychology. This is his first production at UMBC. Previously he was The Tinman for MTC's production of *The Wiz*.



Ben Nabinger (Big Stone) is a Sophomore double majoring in Theatre Studies and English. This is his debut performance at UMBC.



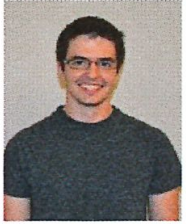
Danielle O'Dell (Sound Board Operator) is a Freshman Linehan Artist Scholar pursuing a BA in Theatre Design & Production. This is her first production at UMBC. Credits include Stage Manager and Lighting, Scenic, and Properties Design on multiple productions at Huntingtown High School.



Alex Reeves (Wardrobe Crew) is a Sophomore Linehan Artist Scholar pursuing a BFA in Acting. This is her first production at UMBC.



Martha Robichaud (Eurydice) is a Junior Linehan Artist Scholar pursuing a BFA in Acting with a minor in Creative Writing. Previous performance credits at UMBC include *3D: Diversity, Disparity, Dialogue* and *Two Gentlemen of Verona*.



Eric Scharfenberg (Automation Operator) is a Senior pursuing a BS in Mechanical Engineering. This is his third production with UMBC Theatre. Previously he worked as a carpenter on *Fabulous Presto* and *Two Gentlemen of Verona*.



Diane Schramke (Production Stage Manager) is a Senior Linehan Artist Scholar and Honors College member pursuing a BA in Theatre Design & Production. This is her seventh production credit with the department. UMBC credits most recently include *Two Gentlemen of Verona* and *Fabulous Presto*. She is a three-time KCACTF Stage Management nominee for her work with the department.



Chad Short (Father) is a Junior pursuing a BFA in Acting. UMBC credits include Valentine in *Two Gentlemen of Verona*. Other credits include Benedick (*Much Ado about Nothing*) at Stevenson Summer Theatre.



Rachael Sommerkamp (Assistant Stage Manager) is a Sophomore transfer student pursuing a BA in Theatre Design & Production with a minor in Biology. This is her first production at UMBC. Previous credits at Frostburg State University include *Ruined*, *Angels in America Pt. 1*, and *Picasso at the Lapin Agile*.



Alex Spellicy (Assistant Production Manager) is a Junior pursuing a BA in Biology. She was the Assistant Production Manager for UMBC's *Two Gentlemen of Verona* and Stage Manager for Musical Theatre Club's *Once Upon a Mattress* and *The Wiz*. She is the Managing Director of the Purple Light Theatre Company.

Production Staff

PRODUCTION MANAGER.....	GREGGORY SCHRAVEN
TECHNICAL DIRECTOR.....	CRISTIAN BELL
COSTUME SHOP SUPERVISOR.....	SHELLEY STEFFENS JOYCE
COSTUME SHOP MANAGER.....	KRISI HUIE
SCENIC & PROPERTIES ARTIST.....	LAURA GENSON
ASSISTANT TO THE DIRECTOR.....	ALEXIS KOCERHAN
ASSISTANT LIGHTING DESIGNER.....	SERAFINA DONAHUE
ASSISTANT PRODUCTION MANAGER.....	ALEXANDRA SPELLICY
PRODUCTION STAGE MANAGER.....	DIANE SCHRAMKE
ASSOCIATE PROPERTIES MASTER.....	HARLEY WINKLER
ASSISTANT STAGE MANAGER.....	RACHAEL SOMMERKAMP
ASSISTANT PROPERTIES/SCENIC ARTIST.....	CHRISTA LADNY
CHOREOGRAPHER.....	RENÉE BROZIC BARGER
COSTUME ARTISAN.....	RACHAEL KNOBLAUCH
DRAPER.....	KAT SCHUSTER
STITCHERS.....	SAVANNAH CHAMBERLAIN, ANGELA ESMOND, JESSICA HARRIS, CAROLINE JURNEY, CHRISTA LADNY, STEVE MANGUM, BRANDI PICK, SIM RIVERS, DIANE SCHRAMKE, AURORA WILLIAMS, KRISTYN WRIGHT, HANNA YANG
MASTER ELECTRICIAN.....	ZACH PENNINGTON
ELECTRICIANS.....	CHRISTINA AUGINS, ALIX-ANNE BUSH, WILLIAM D'EUGENIO, NATALIA ESTEVE, FRED FLETCHER-JACKSON, DAN GOODRICH, KATHLEEN KOLUCH, BRIELLE LEVENBERG, JACOB MUELLER, FRED NGAHA, DANIELLE O'DELL, BRANDI PICK, RICKY SWEITZER, SHANNON ZEIGLER
MASTER CARPENTERS.....	RYAN MORGAN, ERIC SCHARFENBERG, HARLEY WINKLER

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CARPENTERS.....	CHAZ ATKINSON, CHRISTINA AUGINS, MACKENZIE BLADE, ALIX-ANNE BUSH, JESSICA CALLISON, STEPHANIE DEPEW, NATALIA ESTEVE, THOMAS HADEN, JESSICA HARRIS, ANDREW KELLY, ANGELA LATSON, MAE MCDOWELL, KENTON MERLINO, ERIN PATTERSON, HILARY UTERMÄHLEN, SHANEEKA WILLIFORD, SHANNON ZIEGLER
CONTROL BOARD OPERATORS.....	THOMAS HADEN, DANIELLE O'DELL
AUTOMATION OPERATOR.....	ERIC SCHARFENBERG
WARDROBE CREW	MAGGIE DIER, KATHLEEN KOLUCH, ALEX REEVES
RUN CREW.....	JOEY BRIDGES, JESSICA CALLISON, JOY ETUKUDO, CHARLIE KREIZENBECK, ANGELA LATSON, JACOB MUELLER
HOUSE MANAGER.....	KATIE HOLT
BOX OFFICE MANAGER.....	CAROLINE JURNEY

UMBC Department of Theatre would like to thank:
 Scott Casper, Tony Moreira, and Philip Rouse for their commitment
 and support, Lynn Watson, Renée Brozic Barger,
 Laurie Newton-King, Commonvision, Matthew Wood,
 and The University of Delaware.

UMBC Department of Theatre

Full Time Faculty- *Nyalls Hartman—Chair, Cristian Bell, Krisi Huie, Shelley Joyce, Alan Kreizenbeck, Susan McCully, Adam Mendelson, Eve Muson, Wendy Salkind, Gregory Schraven, Colette Searls, Lynn Watson, Elena Zlotescu*

Program Management Specialist - Laurie Newton-King

All proceeds from UMBC Theatre performances benefit the Theatre Department Scholarship Fund.

Theatre at UMBC stimulates, challenges, and inspires. Students develop theatre skills under the tutelage of an internationally acclaimed faculty, whose work with students in the classroom and on the stage has resulted in seven appearances at the American College Theatre Festival at Washington DC's Kennedy Center. The curriculum focuses on production and a unique exploration of evocative plays, comedic and dramatic, classic and contemporary. Small class sizes and a dedicated faculty create a community focused on each student's individual development as a person and as an artist.

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www.umbc.edu/theatre.

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Kennedy Center American College Theatre Festival

Started in 1969 by Roger L. Stevens, the Kennedy Center's founding chairman, the Kennedy Center American College Theatre Festival (KCACTF) is a national theater program involving 18,000 students from colleges and universities nationwide which has served as a catalyst in improving the quality of college theater in the United States. The KCACTF has grown into a network of more than 600 academic institutions throughout the country, where theater departments and student artists showcase their work and receive outside assessment by KCACTF respondents.

UMBC Theatre is proud of its 35 year history with KCACTF during which many of our productions have been invited to perform at the regional and national levels.