

THEATRE AT UMBC

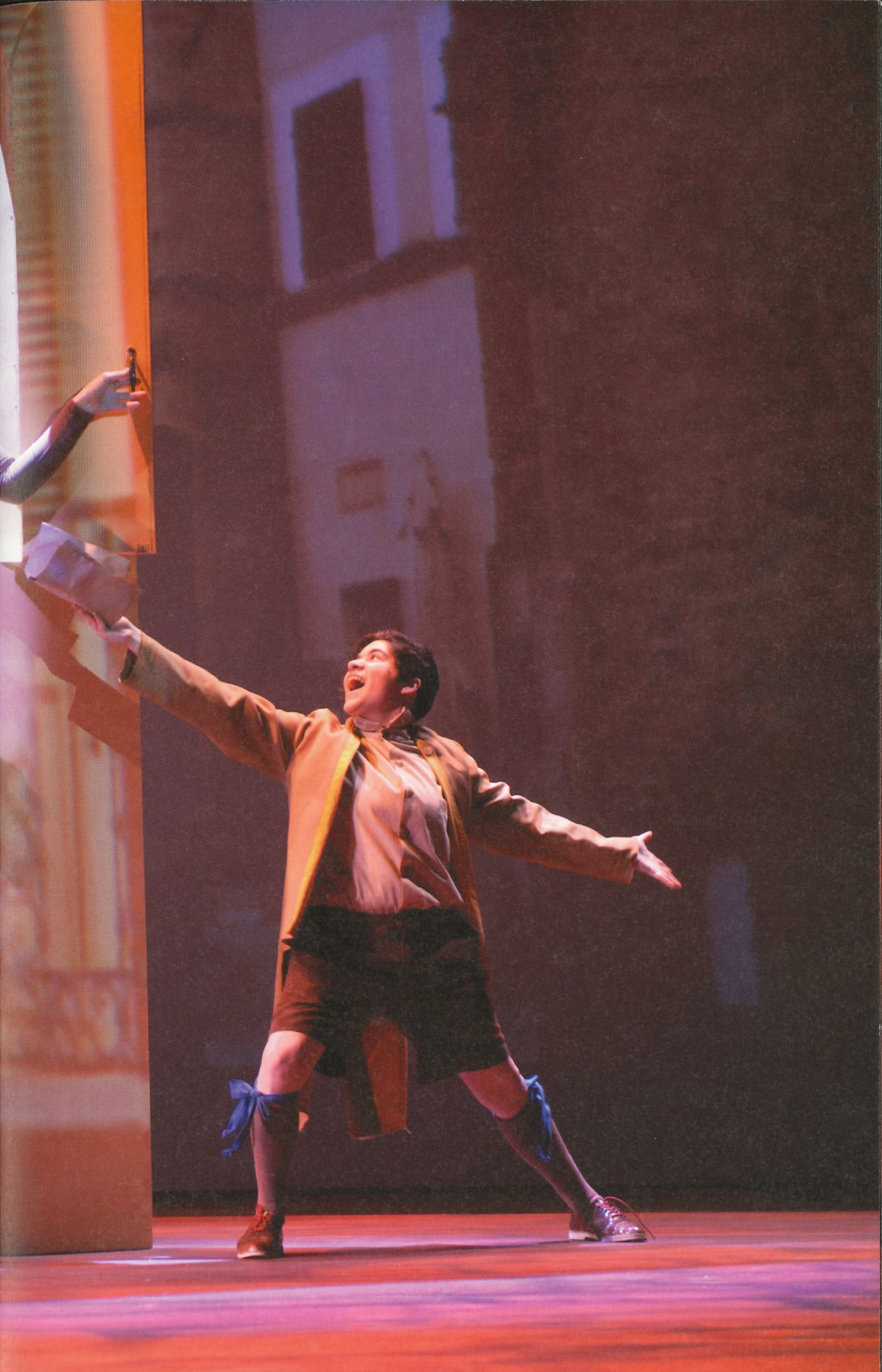


UMBC DEPARTMENT OF THEATRE

Theatre at UMBC stimulates, challenges, and inspires. Students develop theatre skills under the tutelage of an internationally acclaimed faculty, in state-of-the-art facilities through a four year dynamic university experience. The curriculum focuses on production and a unique exploration of evocative plays, both comedic and dramatic, classic and contemporary. Productions are groundbreaking, visually astonishing and nationally awarded. Small class sizes and dedicated professors create a community focused on each student's individual development as a person and as an artist.

Entrepreneurship is emphasized in courses, through faculty mentoring, and with internships at regional professional theatres. Here students develop theatre skills guided by faculty whose work in the classroom and on the stage has resulted in an extraordinary seven appearances at the American College Theatre Festival at Washington D.C.'s Kennedy Center.





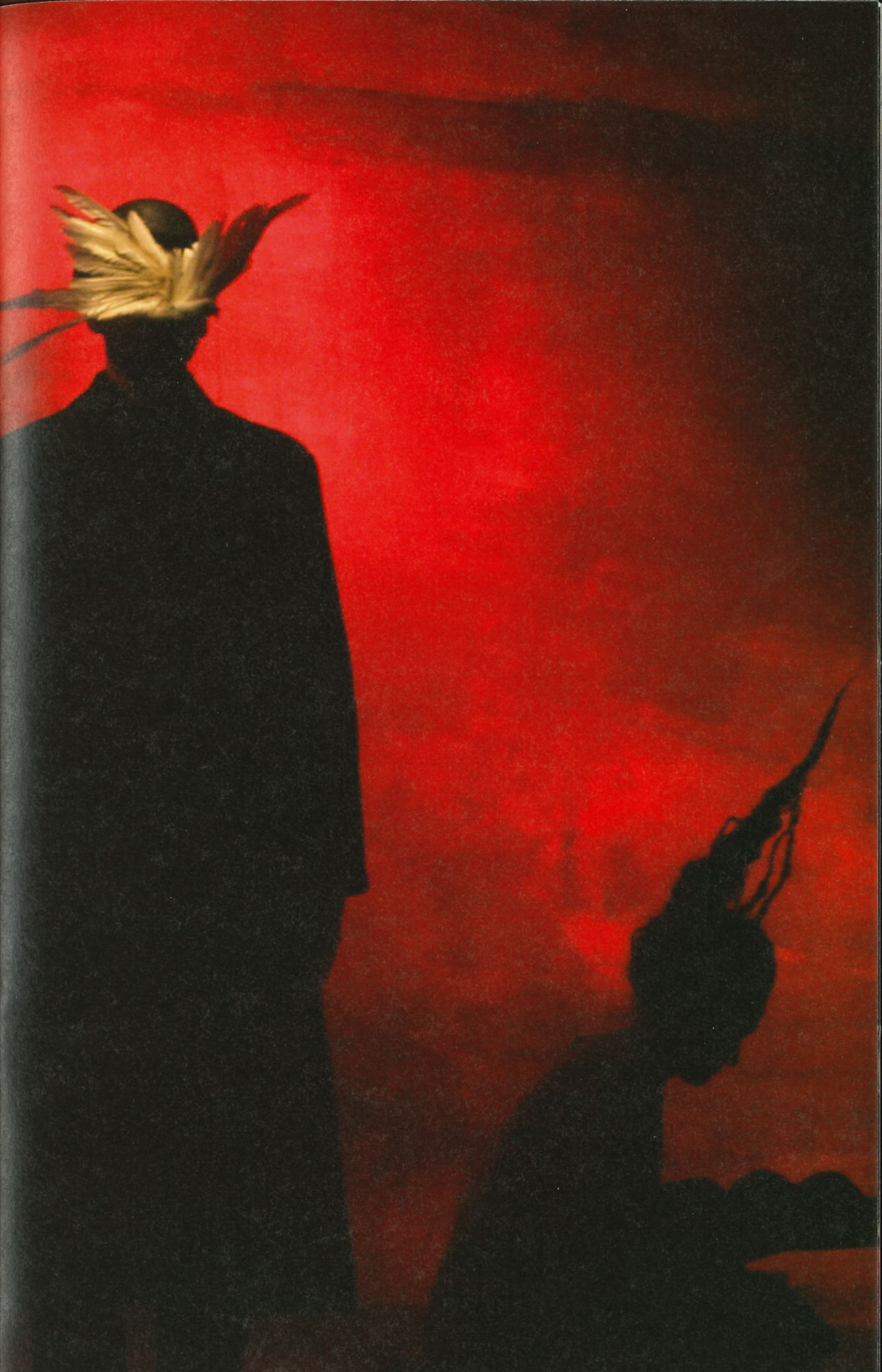
PROGRAMS



The new B.A. in Theatre Studies is for students interested in both technical production and performance. Students produce traditional theatre and devise new works by serving as directors, dramaturges, designers, performers and playwrights in an ensemble-based training. This program is ideal for the double-major who wishes to combine Theatre with other studies.

The Design and Production B.A. offers five areas of design/theatre production: stage management, scenery, lighting, sound and costuming. These majors work with professional faculty and guest designers, and they serve as designers on student directed productions. On productions in the new Proscenium Theatre and Black Box, students serve as stage managers, master carpenters, master electricians, props masters, drapers, stitchers and crafts people.

The B.F.A. in Acting is for students who are interested in an intensive performance program leading to the pursuit of graduate study and/or careers in professional acting. Students immerse themselves in advanced technique courses in acting, voice, and movement, and learn the application of these in the wide range of productions in which they perform.



FACILITIES

The Performing Arts and Humanities Building (PAHB) provides state-of-the-art facilities for the UMBC Departments of Theatre, Music and Dance. In the PAHB you will find the 250 seat Proscenium Theatre, 125 seat Black Box Theatre, rehearsal studios, lighting and sound design studios, costume shop, scene shop, dressing rooms, conference rooms and class rooms. The PAHB is a premier facility in the region, providing a home for the arts in Baltimore and UMBC.



PRODUCTIONS

UMBC Department of Theatre is known for its unique approach to classical works and its commitment to new and contemporary plays. Typically two shows are produced each semester, in the new state-of-the-art 250 seat Proscenium Theatre and the 125 seat Black Box Theatre. These productions are directed and designed by faculty and professional guest artists. Student projects are produced in both the Black Box and the performance studios throughout the year.



ADMISSIONS

All prospective theatre students offered admission to the university, enter directly through the B.A. program pursuing either the B.A. in Theatre Studies or the B.A. in Design and Production. Upon successful completion of the first semester of study, interested students may pursue selective admission to the B.F.A in Acting – a more intensive performance program. Students interested in learning more about these options are encouraged to contact the department. The best way to learn about our program is to come to campus, visit classes and see our theatre productions. We welcome you into any classes with advance notice. To arrange a visit or an appointment to meet with one of our faculty, contact the Theatre department at 410-455-2917. For more information about admissions, please visit umbc.edu/theatre/admissions.



SCHOLARSHIPS

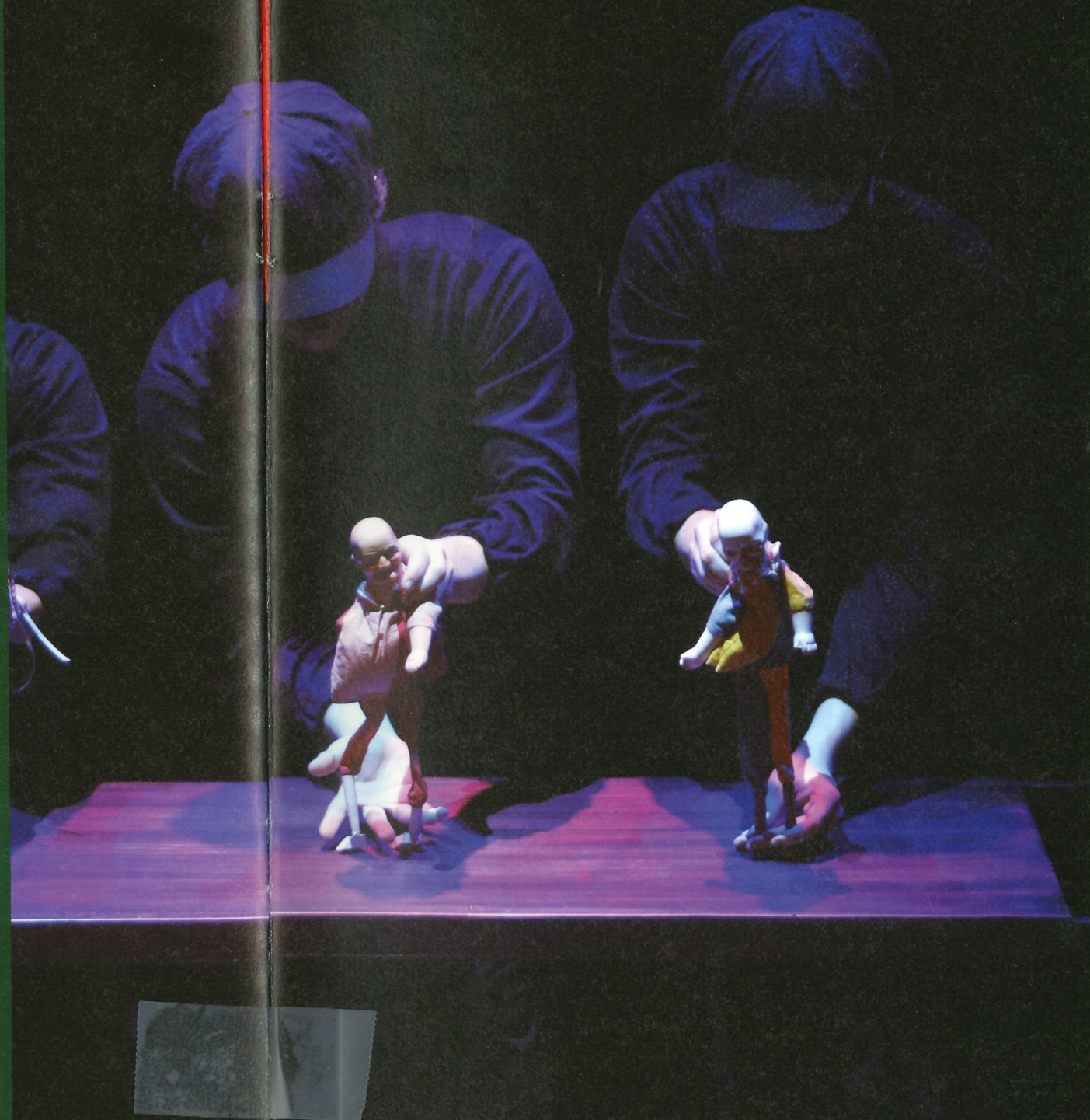
Newly admitted theatre students are considered for a number of scholarships ranging from general merit awards to our premier Linehan Artist Scholars Program.

General merit scholarships are four-year awards ranging from \$1,000 to \$22,000 per year. General merit awards do not require a separate application. Prospective students are automatically considered for these awards provided timely applications for admission are filed.

The Linehan Artist Scholars Program attracts undergraduates who show the highest artistic and intellectual ability. Program benefits include seminars and workshops with arts faculty and artist in residence, excursions to performances and exhibits, living learning community and research opportunities. For more information on this prestigious scholarship, please visit linehan.umbc.edu.

Additionally, once students are theatre majors, there are a number of other scholarships and awards available to support research projects and attendance at workshops in all areas of theatre.

For more information on UMBC Department of Theatre Scholarships visit umbc.edu/theatre/scholarships and the Office of Financial Aid and Scholarships at umbc.edu/financialaid.



WHY UMBC?

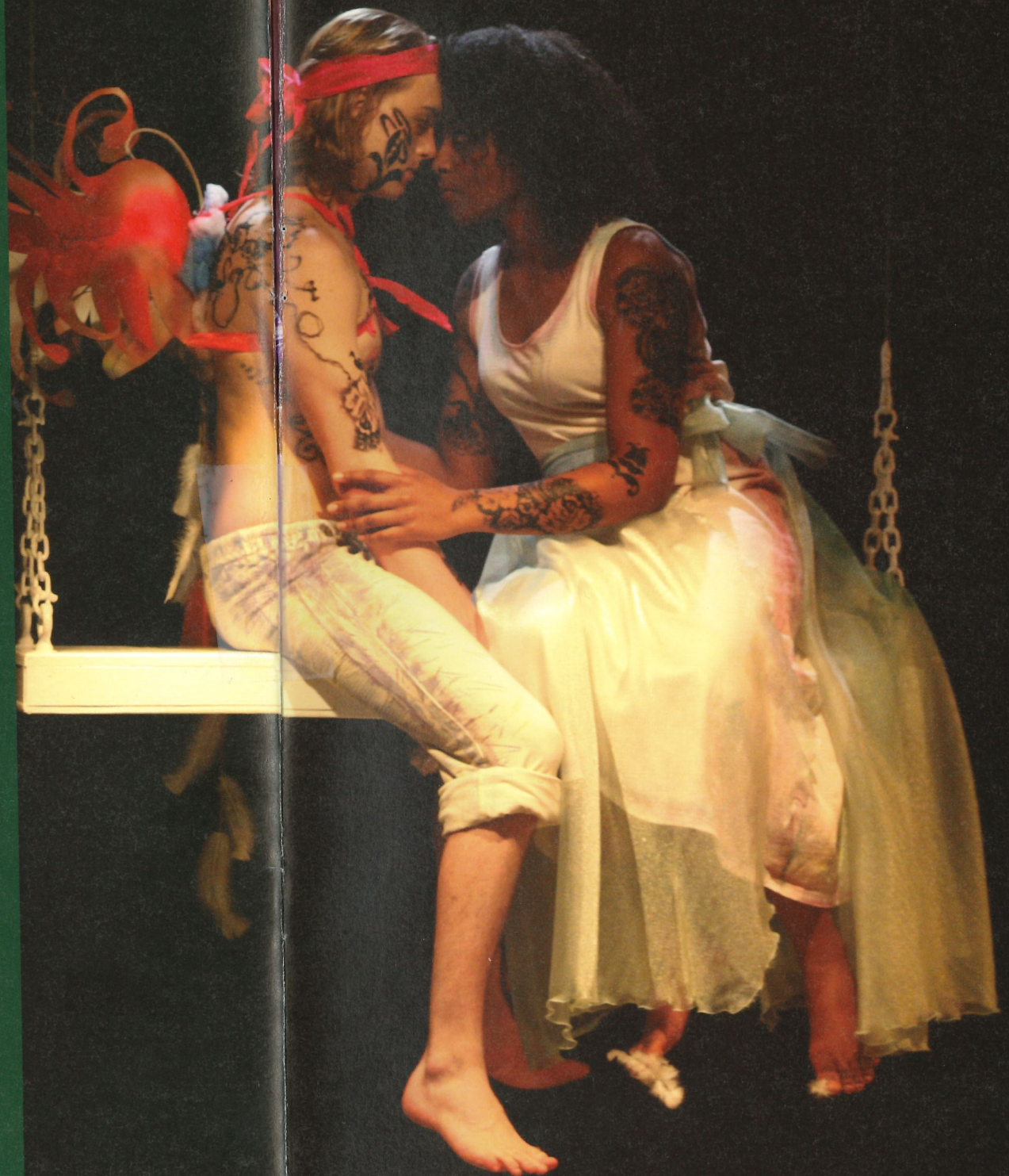
UMBC is an honors university where students gain access to phenomenal professors, work with leading researchers and make friendships extending beyond campus boundaries. Students choose UMBC because it's just the right size. It has the programs they're looking for and diverse activities and organizations. UMBC supports the studies, research and interests that they love.

UMBC is recognized as a national leader. The university was named the top "up-and-coming" national university for "making the most promising and innovative changes in the areas of academics, faculty and student life," and ranked #6 for its excellence in teaching by *U.S. News & World Report*.

The Department of Theatre places second nationally with seven productions performed at the Kennedy Center American College Theater Festival, a national program involving 18,000 students from institutions nationwide.

Where is UMBC?

UMBC is just 15 minutes from Baltimore and 45 minutes from Washington, D.C., the home to numerous theatres such as Center Stage, The Everyman Theatre, The Arena Players and The John F. Kennedy Center for the Performing Arts. Baltimore is a thriving community of small, non-professional theatres, galleries and music venues.



DEPARTMENT OF THEATRE

UMBC fosters a strong liberal arts setting, home to a diverse faculty and student body of artists and performers who are actively engaging in creative and analytical work.

What's Life Like at UMBC?

UMBC is diverse. Students hail from nearly every state and over 100 countries. Nearly 4,000 students live right on campus. UMBC celebrates its unique culture, reflected in a vibrant campus community and widely varying student activities. Students can participate in any of more than 200 student organizations such as the Stilettoes or Musical Theatre Club, cheer on the Retriever Athletic teams, or participate in campus traditions such as Quadmania. Learn more about residential life at umbc.edu/reslife. Link to individual clubs and find out what's happening on campus at umbc.edu/studentlife.

To join us for Retriever Days, a Black and Gold Tour or an online chat visit umbc.edu/undergraduate/visit or 410-455-2292.

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