

The School of Music & Performing Arts
presents



Stop kiss

by: diana son

Director's Notes

What is wrong with wanting to live a life of value and desiring to find, have, and hold a lover/partner worthy of living such a life? Is this not something we all want and seek to find in our own lives? While difficult to find, even in a heterosexual relationship, Diana Son's *Stop Kiss* puts issues of social conformity, peer pressure, and moral structure in direct conflict with making a commitment to living a life that is rich in meaning and value.

Told through an unusual timeline, juxtaposing past and future events, *Stop Kiss* explores the relationship of two heterosexual women who meet and surprisingly discover that they have a desire for a deeper relationship with each other. Transcending the stereotypes of a gay/lesbian romance, *Stop Kiss* embodies the broader themes of love, personal identity, and the desire for a rewarding life regardless of society's ideas of what constitutes an appropriate partnership.

Along with the intense thematic movement of the script, what interested me in choosing to direct *Stop Kiss* was how to address the cinematic nature of the script—a growing trend we are seeing in the theatre as new writers abandon classical dramatic structure in order to create a world on the stage that can compete with the expectations of audiences grown accustomed to the technical wizardry of television and film. In choosing to produce *Stop Kiss*, with its instantaneous time and location changes, the challenge for the entire production team—including the actors, was to how to make the play move believably, not so much cinematically, but theatrically.

In continuing my commitment to producing socially relevant, challenging and engaging productions, I am very excited to present Diana Son's *Stop Kiss*. Given our current times, with questions of morality and biblical teaching determining civil and government policies, it is a fitting and appropriate choice. With such relevant subject matter, strong characters, and challenging production format, it is also a great piece of theatre for our students to work on.

Enjoy the show!

Nyalls Hartman
SDC Director
Associate Professor of Theatre

The use of flash photography or video cameras is prohibited!

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Original New York Production by:
The New York Shakespeare Festival, George C. Wolfe, Producer

Stop Kiss

Diana Son

Directed By
Nyalls Hartman

Technical Designs By
Travis Johnson

Assistant Direction By
Katie Lamson

Sound Design By
Nyalls Hartman
Michael Cato & Paul Kleinpeter

Costume Designs By
M. Brady McKellar

Characters

Callie
Sara
George
Peter
Detective Cole
Mrs. Winsley
Nurse

Rachel Mauti
Elizabeth Satterly
David Huynh
Tylor Clark
Catherine Lucchesi
Kristen Dubois
Tiffanyjo Ayers

New York City - Present Day
at Times between August & September

Production Staff

Stage Manager	Kelsey LaCoste
Asst Stage Manager	Rachel Chambers
Prop Master	Martin Smith
Props Assistant	Amanda McBride
Master Electrician	Bailey Hebert
Light Board Operator	Amanda Caldwell
Sound Board Operator	Amanda McBride
House Manager	Meghann Tuminello
Wardrobe Supervisor	Kelly McCarthy
Wardrobe Run Crew	Amber Izdepski, Megan Laque, Callie Leblanc
Poster Photography	John Rabalais
Program Designer	Jennifer Potter

Who's Who in The Cast & Crew



Tiffanyjo Ayers - Nurse

Tiffanyjo Ayers is the daughter of Bettyjo Ayers of Pineville, LA. She attends UL Lafayette as a junior majoring in Performing Arts with a concentration in Theatre.



Amanda Caldwell - Light Board Operator

Amanda Caldwell attends UL Lafayette as a junior majoring in Performing Arts with a concentration in Theatre. She played a villager in *The Living* and worked on crew for *Noises Off*. Prior to attending UL, Amanda attended Notre Dame High School in Crowley, LA, where she appeared in *The Miracle Worker*.



Rachel Chambers - Asst Stage Manager

Rachel Chambers, who performed in *Oscar* and *Merry Christmas Charlie Brown*, is the daughter of Jim and Beth Chambers of Lafayette LA. She is a freshman majoring in Performing Arts with a concentration in Theatre. Prior to attending UL Lafayette, she was a member of the Westminster Players and is a member of the Stage Door Players.



Tylor Clark - Peter

Tylor Clark is the son of Maria and Keith Domingues of New Iberia, LA. He attends UL Lafayette as a sophomore majoring in Performing Arts with a concentration in Theatre and is currently a member of Alpha Psi Omega. He was last seen performing in *Good Thing*.



Kristen Dubois - Mrs. Winsley

Kristen DuBois is the daughter of Randal and Stephanie DuBois of Abbeville, LA. She attends UL Lafayette as a sophomore majoring in Performing Arts with a concentration in Theatre and is a member of Alpha Psi Omega. She was last seen performing in *Noises Off*.



Bailey Hebert - Master Electrician

Bailey Hebert is a sophomore at UL and is studying Performing Arts with a minor in Music. Bailey has been acting since he was twelve years old. Prior to attending UL Lafayette, he was an active member of Acting up in Acadiana and Skit Happens Sketch Comedy.



David Huynh - George

David Huynh is the son of Kim & Son Huynh of Lafayette, LA. He attends UL Lafayette as a junior majoring in Performing Arts with a concentration in Theatre & is currently a member of the Acadiana Repertory Theatre (ART). His previous roles include Adam in *The Shape of Things* & Tim in *Noises Off*.



Amber Izdepski - Wardrobe

Amber Izdepski is the child of Robert and Susan Izdepski. She attends UL Lafayette as a Performing Arts major in Theatre. She attended Fontainebleau High and Mandeville High School where she was in talented theatre and performed/managed many shows.



Kelsey LaCoste - Stage Manager

Kelsey LaCoste, who stage-managed *The Shape of Things* and assistant stage-managed *Noises Off*, is the daughter of Edward and Donna LaCoste of New Orleans, LA. She attends UL Lafayette as a sophomore majoring in Performing Arts with a concentration in Theatre. She is currently the secretary for Alpha Psi Omega.



Megan Laque - Wardrobe

Megan Laque is the daughter of Kenneth and Tara Laque of Lafayette, La. She attends UL Lafayette as a junior majoring in Performing Arts with a concentration in Theatre. She was last seen in *Good Thing* for which she was nominated for an Irene Ryan award.



Callie Leblanc - Wardrobe

Callie Leblanc is the daughter of Sara Leblanc of Lafayette, LA. She attends UL Lafayette as a sophomore majoring in Performing Arts with a concentration in Theatre. Her previous performances include *Guys and Dolls*, *The Nutcracker*, *Swamp Shark*, and *Memphis Beat*.



Catherine Lucchesi - Detective Cole

Catherine Lucchesi is the daughter of Domonic and Charlotte Lucchesi. She attends UL Lafayette as a freshman majoring in Performing Arts with a concentration in Theatre. Prior to UL Lafayette, she attended Lafayette High School where she was a part of the choir and also performed in *Guys and Dolls*.



Rachel Mauti - Callie

Rachel Mauti is a senior majoring in Performing Arts with a concentration in Theatre. She recently attended classes at The Groundlings School and Brian Reese Acting School in Los Angeles, CA. Rachel is also a member of Alpha Psi Omega. Her latest performances include *Five Women Wearing the Same Dress*, *Noises Off*, and *Good Thing*.



Amanda McBride - Sound Board Operator

Amanda McBride is the daughter of Mark and Ave McBride of Lafayette. She attends UL Lafayette as a graduating senior in Performing Arts concentrating in Theatre. She has served as stage manager for *Good Thing* and run crew for *The Living*.



Kelly McCarthy - Wardrobe Supervisor

Kelly McCarthy is the daughter of John and Julie McCarthy of Lafayette, LA. She is a sophomore majoring in Performing Arts with a concentration in Theatre. She performed in *Les Miserables* as well as working on costumes for the same production. She ran costume crew for *Noises Off* and designed costumes for *The Shape of Things*.



Elizabeth Satterly - Sara

Elizabeth Satterly is a senior at UL Lafayette majoring in Performing Arts with a concentration in Theatre. She was last seen in *Good Thing* for which she was nominated for an Irene Ryan award. She is also currently serving as President for Alpha Psi Omega.



Martin Smith - Props Master

Martin Smith is a junior in Performing Arts with a concentration in Theatre. He was last seen in IPALS's production of *Remember When* as George and UL's production *Beyond Therapy* as Andrew. Martin is the son of Julie Martin-Kyle and Steven Smith from New Iberia, LA.



Meghann Tuminello - House Manager

Meghann Tuminello is a sophomore at UL Lafayette majoring in Performing Arts with a concentration in Theatre. She has perviously performed in *A Christmas Carol* and *Beyond the Looking Glass*.



Nyalls Hartman - Director

Nyalls Hartman is an Associate Professor of Theatre. An SDC Theatre Director, Nyalls was the Founding Artistic Director of The People's Repertory Theatre Company, a company committed to Theatre of Social Action. Teaching and directing for over 20 years, Nyalls is a committed educator and working professional whose academic and artistic interests include the Experimental Theatre, Theatre of Social Conscience, Solo Performance, and Farce. Honored to be recognized for his accomplishments as one

of the United States' most respected teachers, Nyalls has been acknowledged for excellence as a distinguished educator in the Who's Who Among America's Teachers 2002, 2003, and 2004. Nyalls' production on *Noises Off* received 13 awards for Excellence from the Kennedy Center American College Theatre Festival.



Travis Johnson - Technical Designer

Prior to coming to UL Lafayette, Travis Johnson studied at the Moscow Art Theatre, was technical director for Stages Repertory Theatre (Houston, TX). In addition to serving as technical director Travis has provided many scenic design for Stages Rep (Always...Patsy Cline, Castro's Beard) as well as, Main St. Theatre (Houston, TX) and Unity Theatre (Brenham, TX) Now at UL Lafayette, he teaches Stagecraft, Lighting Design, Scenic Design, Theatre Workshop and provides design and technical direction for departmental productions.



M. Brady McKellar - Costume Designer

M. Brady McKellar has served as the Professor of Costume Design & Technology at Dillard University, Instructor/Supervisor of Costume & Make-up Production at Tulane University, as well as spending time as a Teaching Artist with the Young Audience/Arts for Learning program. He has worked professionally as a costumer for theatre, dance, film and television, and has been a guest artist throughout the southeast as a recurrent lecturer at the Southeastern Theatre Conference. Brady is a member of the Costume Society of America, Puppeteers of America, UNIMA-USA, and is also a professional puppeteer and actor. He received his BFA in Theatre Performance and his MFA in Costume Design & Technology from the Univ. of Southern Mississippi.



Katie Lamson - Assistant Director

Katie Lamson received her BFA in Performing Arts from UL Lafayette in December 2009 and has directed Christopher Durang's *Beyond Therapy* and Neil LaBute's *The Shape of Things* for the University. She most recently served as the assistant director for UL Lafayette's production of *Noises Off*. Katie is a member of the newly established Acadiana Repertory Theatre and will direct *Barefoot in the Park* by Neil Simon as part of the A.R.T. 2010-2011 season.

Faculty and Staff

Dr. Garth Alper

Nyalls Hartman, MFA

Sara Birk, MFA

Camille Bulliard, MFA

Marie Broussard, BFA

Kristi Carr, BFA

Kenneth L. Jenkins, MFA

Travis Johnson, MFA

M. Brady McKellar, MFA

Jennifer Potter

Director, School of Music & Performing Arts

Associate Professor, Theatre

Assistant Professor, Theatre

Assistant Professor, Theatre

Instructor, Dance

Instructor, Dance

Assistant Professor, Dance

Assistant Professor, Theatre

Instructor, Theatre

Administrative Assistant

Performing Arts